

BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XII NO. 25 JUNE 24, 1982

INS Cases

Fed Court Rules for Gays GRA and Parade Attorney Victorious

by Konstantin Berlandt

Federal District Judge Robert P. Aguilar rules last Thursday the government's ban on Lesbian and Gay male visitors both unconstitutional and contrary to the intent of Congress.

In a combined decision for both the Carl Hill (represented by GRA attorneys) and Lesbian/Gay Freedom Day Committee (represented by Parade attorney Mary Dunlap) cases against the Immigration and Naturalization Service enforced ban, Aguilar ruled that Congress' intent in banning homosexuals was within the context of their being medically considered mentally disordered or deviant.

In 1973 the American Psychiatric Association removed homosexuality from the official list of mental disorders. In 1979, the Surgeon General ruled that the Public Health Service would no longer certify homosexuals for purposes of the INS ban, since homosexuality was no longer considered a medical disorder.

Although an appellate ruling on the INS ban supported that department's continuing to stop homosexual visitors on the basis of so-called "unsolicited" affirmation or third party testimony as to their homosexuality, Aguilar initially ruled on April 12, 1982, in the Carl Hill case, that without medical certification the government could not exclude Hill for being Gay.

In his final opinion, June 17, ruling on both the Hill and Parade Committee cases,

Aguilar went even further.

"The medical reasons for which Congress originally based its decision to exclude homosexuals are no longer recognized. It is neither legitimate nor bona fide to continue such an exclusion when the reason for it is gone."

Thus, Aguilar opines, even if Congress intended to ban homosexuals, the legitimacy for such a law was based upon medical authority. There being no such medical authority today, "the Court would find that this legislative decision is not based upon a legitimate or bona fide reason."

The argument is crucial, because the Supreme Court in 1967 (*Boutilier v. INS*) upheld the deportation of a Gay Canadian, based upon the assumption of medical authority the Congress used as their bona fide and legitimate reason for making such a ban. But without such legitimacy of reason, First Amendment rights of association and free speech might then outweigh the broad Congressional discretion over Immigration standards.

Parade Committee attorney Mary C. Dunlap had argued that U.S. citizens' First Amendment rights were abridged by the ban, and Aguilar agreed:

"Plaintiffs assert very strong First Amendment interests... to engage in discussion and exchange with homosexual aliens. They seek to share information and ideas relating

to the laws and attitudes toward homosexuals in the United States... to improve the political position of homosexual groups... and to gain greater public acceptance... These are well-recognized and compelling First Amendment interests."

Aguilar noted specifically that the INS ban would keep foreign homosexuals from attending the Lesbian/Gay Freedom Day activities, not only by exclusion at entry but when applying for a visa, where the government "requires that the applicant state whether he or she is a member of any class of individuals excludable under any provisions of the law. Failure to truthfully answer these questions can render the alien deportable and/or subject to prosecution. Pursuant to INS policy," Aguilar wrote, "the homosexual applicant would be required to answer these questions affirmatively, or face possible deportation. This dilemma will cause homosexual aliens not to attempt to enter the United States for attendance at the Lesbian/Gay Freedom Day events."

Aguilar issued a preliminary injunction last year that barred INS and the U.S. Attorney General from enforcing the ban in the Northern California District of his Court. The injunction was issued four days before last year's Parade.

It is historically significant, then, that exactly 13 years to the day after the Stonewall Rebellion celebrated in many cities around the nation and



Welcome to the '82 Gay Parade; complete rundown of events on Page 8. Castro Station heralds the day with a 2-story sign.
(Photo: Rink)

the world this Sunday, a federal order has been issued forbidding the halting of Gay visitors from attending this celebration or other civil rights activities in the States.

Aguilar noted that the government had not put forth any "legitimate governmental or public interest in its policy for excluding homosexual aliens on the sole grounds that they are homosexuals."

Aguilar went on to say, "Homosexual aliens pose no threat to national security merely because they are homosexuals. Nor do they pose a threat to the health, safety and welfare of the American public."

Aguilar adds, "The fact that some American citizens find homosexuality morally repugnant, or the purposes of the

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San Mateo Cases

T-Room Sex, Always the Same Who are the Players?

by George Mendenhall

"I am looking for quickie sex. I really am not looking for small talk in a Gay bar. I just want to stop somewhere, have sex, and move on. This is THE place to go for that. It is anonymous. I remain unidentified."

Sgt. Mike Dow, a vice squad officer with the San Mateo Sheriff's Department, listened to the shattered and frightened married man who had been arrested last week at an Interstate 280 restroom near Hillsborough.

Sixteen had been arrested for "disorderly conduct" and the incident, repeated hundreds of times each year across the country, got a "Ho Hum" reaction from many who read about it in the newspapers. "Why do they have to go there?" was asked by many Gay people as well as the officers themselves as they quizzed each participant.

When Dr. Laud Humphreys did his extensive study of patrons of a public park restroom in 1965 ("Tearoom Trade") he made surprising discoveries of who frequents these restrooms and why they go there. From *Bay Area Reporter* interviews with the sheriff's deputies involved in last week's Hillsborough ar-

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RC Cathedral Hosts Gay Pilgrims

by Allen White

Last Sunday evening over 500 Gay men and Lesbians assembled for an interfaith prayer celebration in the main sanctuary of St. Mary's Cathedral. As Gay Freedom Week began in San Francisco, many of those participating attested that the evening was historic as well as personally important.

It is believed that this is the first time in the history of the Roman Catholic Church when Lesbians and Gay men have gathered in a cathedral as an ecumenical body for the purpose of prayer. As tears welled up in many eyes, there could be no question that this was a moment of personal significance for many.

The Rev. James O'Shaughnessy, Rector of the Cathedral, was the person who gave the approval for this

event. The concept had its beginnings a year ago. At that time approximately 50 members of Dignity, a group of Catholic Gay men and Lesbians, held a candlelight vigil the night before Gay Freedom Day in 1981. Because of the cold weather, Rev. O'Shaughnessy invited them inside the cathedral. The group declined the invitation.

Earlier this year, representatives of Dignity/Bay Area, Catholics for Human Dignity and the Council on Religion and the Homosexual gathered to request use of the cathedral for an ecumenical "Festival of Prayer." The concept was approved. Tom Murray, a co-chair of Dignity commented, "Last year the idea would have seemed bold; ten years ago it would

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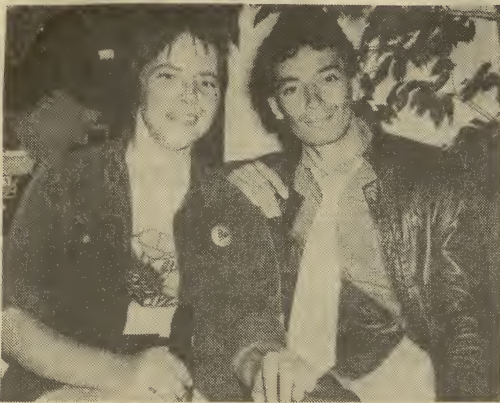
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Federal Court Rules for Gays

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Carl Hill and his attorney, Mary Dunlap, saw the Federal Court's opinion a vindication of Gay liberation. (Photo: Rink)

Lesbian/Gay Freedom Day events abhorrent or offensive, cannot provide an important governmental interest upon which an impairment to First Amendment freedoms can be based."

Attorney Dunlap at a joyful press conference last Friday told reporters she thought the permanent injunction would extend to the entire country, since a District Court ruling of

unconstitutionality would be binding unless overturned on appeal.

The government, the same day, filed appeal of the Carl Hill decision, but this week was still considering whether it would appeal the Parade Committee's favorable ruling.

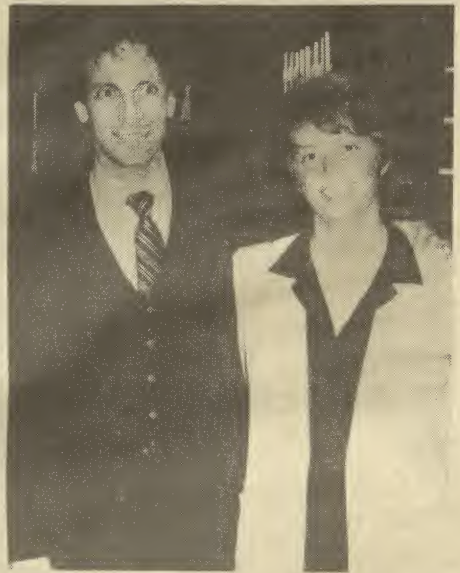
A Parade Committee press statement thanked Judge Aguilar "both for his rational-

ity and his humanity in reaffirming ours."

Dunlap also gave a "Bravo!" to Judge Aguilar, and added, "I hope these decisions will bring a swift and positive end to INS and the Attorney General's insistence upon this arbitrary and anachronistic policy." "If there is an appeal," she said in a prepared statement, "I look to the higher courts to uphold these correct decisions (by Judge Aguilar) and to applaud the District Court's outstanding ability to separate and protect the constitutional firmament of free speech and association from the storms of homophobia and isolationism that spread across our nation's skies."

Gay Rights Advocates Legal Director Leonard Graff was also "excited" by Aguilar's written decision in the INS cases. Graff described Aguilar's opinion as "all you can ask for." Aguilar "gave Gay people in general a tremendous victory," Graff said, also lauding the thorough history and analysis of the law, included in the 37-page opinion, that would make it a "helpful precedent" when used elsewhere, and at the Court of Appeals when the appeal is heard.

Graff said he "expected"



Gay Rights Advocates Leonard Graff and Board Chair Jean O'Leary talked of the brilliant work of their volunteer attorney. (Photo: Rink)

the government to appeal the Hill case, having "nothing to lose" in the 9th Circuit Court of Appeals, who have "not been good with Gay cases, especially in the military area." He estimated another

18 months of litigation before Hill has a decision from the 9th Circuit, "given time for briefing of several months and the backlog of the Court." ■

Konstantin Berlandt

T-Room Sex

(Continued from Page 1)

rests, it appears that nothing has changed over 17 years. It is the same participants in another area.

Sgt. Dow was surprised that half of the 16 arrested were married, but this supported Humphreys' findings. Officers agreed with another conclusion — that most of the single men apprehended were closeted and so were probably unaware of the "alert" notices about the rest stop posted in local Gay bars. "These men," Humphreys wrote, "have no homosexual self-identity. The tearoom (public restroom) is where they have business to transact, accepting certain risks for the gains they seek."

Gay people frequently ask, "Well, why don't they go to a steam bath or a sex club where it is safe?" Humphreys wrote, that while many will go to movie theaters, do it in automobiles or in the bushes, it has to be somewhere where they are not identified with the Gay subculture.

The Hillsborough rest stop is listed in a popular Gay guide published by Bob Dameron as a "cruisy spot." According to the state's Cal-Trans agency, which built the stop, it has been a Gay hangout since it was built in 1970. Many people, according to Sgt. Dow, "tourists just stop, use the restroom, and maybe catch some sleep in their car before moving on." However, he added, recently as many as 80 cars were parked there in the evening with over 100 men milling about the premises and a nearby statue of Father Junipero Serra and "things really got out of hand."

The loiterers were timed. Scores staying over one hour and some as long as 5 hours. The restroom has no door so it is open 24 hours. A large number of men were hanging around the poorly lighted statue, cruising about the parking lot and periodically entering the restroom. Some stayed, Dow said, as late as 4 am in the morning.

WHO PARTICIPATES?

Although the crowds at the #280 stop appeared to be related, they actually did little conversing, preferring to look one another over and maybe make a trip to the toilet. Inside, some stood at urinals, sometimes displaying erections to one and all, while others moved into the booths. Cal-Trans had removed the doors to the toilets to deter activity.

"No self-respecting homosexual in his right mind should condone sex in public places, but, let's face it, it's fun," one participant told Humphreys. "The hunt, the cruise, the rendezvous, a great little game. Often there is instant sex." Another told him, "Well, when you get there you can always find someone to suck your cock — morning, noon, or night. A lot of guys drop by there on their way to work or on the way home — at all other times."

Quickie Sex — who is to know? Unless one is caught.

Almost all are aware of the risks involved. Humphreys wrote, "The type of insecurity expressed by participants is like that which causes little boys in our society to dream they are standing up before the whole classroom with their pants unzipped. For thousands of men in this country each year, however, being 'caught with their pants down' in the tearooms is no mere nightmare. It is a real possibility that this may destroy them as persons."

Often the participants, being married and/or closeted, do not have the support of Gay friends that they can turn to for help if arrested. The men arrested at #280 came from all over the Bay Area — Pittsburg, Shasta, Cupertino, Pacifica, Saratoga. Frustrated men were telephoning home about a situation many wives

would not understand — quickie sex at a roadside rest stop.

Humphreys studied the restroom participants by taking their license plate numbers, tracing their addresses, and sending them questionnaires from a "research" firm. He learned that most of the participants were single, closeted Gays or married men who were frequently conservative in religion and politics, moralistic in judgment, and of a middle to lower-middle income status. Few were self-identified as being "Gay" and a surprisingly high number were Roman Catholic.

What such men seek, Humphreys emphasized, "is quick sex while en route from the din of the factory or office and on the way to the clamor of children, slipping off the freeway for a few impersonal movements in a toilet stall." Who is to know? Unless one is caught.

WE GET COMPLAINTS

Asst. Sheriff Harold Varker claims "we get complaints in

which plainclothes officers were used. He admitted that these officers milled about for some time and eventually involved themselves in conversations. They were then allegedly solicited for sexual activity. All of those arrested were booked for 647a and 647d of the state penal code which is "disorderly conduct" for "lewd" solicitation acts, or loitering around a public toilet with intent to do same.

"Entrapment" most often means that the officer actually proposed a specific act himself and solicited it to be performed. Although this is usually the legal definition, Humphreys wrote "the loitering is a signal that the straight role has melted into that of the waiter and the player. The plainclothesman approached after such signaling is no longer straight in the eyes of the participants but has already indicated his willingness to play the game. By overstaying the time limit of the straight role, such decoys are engaging in entrapment rather than detection."

In a UCLA Law Review study of homosexuality and law enforcement in 1966, researcher John Gallo wrote, "The majority of homosexual solicitations are made only if the other individual appears responsive and are ordinarily accomplished by quiet conversation and the use of gestures and signals having significance only to other homosexuals."

STOPPING THE ACTION

The Cal-Trans official rejected a San Mateo officer's suggestion that the rest stop at #280 be extensively lighted. He said, "That problem has been going on there for years. We put up 'No Loitering' signs and added lighting before. Do they want neon signs? They must be kidding. We do not intend to do more. Maybe in the end I guess the solution would be to close it down."

When B.A.R. suggested a large sign reading "Warning! Arrests are being made here for illegal activity," officer Varker said that people might

find that offensive and then there would be complaints about the sign.

Sgt. Dow said that on the third night the plainclothesmen went to the stop only two arrests were made, so he is optimistic that the activity has subsided. If it begins to get overly busy again in the hot summer months, deputies will be back and arrests will continue. The problem appears endless, and San Mateo sheriffs said they wished they had a simple solution. They hope that the newspaper publicity will discourage participants.

Officer Varker appeared discouraged and sincere when he told B.A.R., "We want to stop it, not make arrests. But one of my men said that if we had more men out there on a weekend we could make over 200 arrests. I wish the community could say to these people, 'Hey, this is not the right way to deal with your own personal life. There are places that are okay where people are not going to complain to the police.' We made arrests to make the point that this is not the place to do this."

When asked for his solution to the problem, vice officer Dow said that maybe better lighting would help or even better signs. However, he added, "The laws are on the books. We get a lot of pressure from citizens. It would be silly to tell you that we enforce all the laws equally. A lot of it is what people want. If we get five complaints about speeding in an area, we go there and start ticketing people for speeding. That is what happens at the rest stop. People complain and so people start getting arrested."

B.A.R. puts out the warning in this issue. Ironically, the closeted homosexual and the married men hurrying for a "quickie" are probably at the rest stop at #280 as you read this. If Humphreys' research is accurate, those are not the people who read Gay newspapers. ■

George Mendenhall

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Castro Kickoff

Sixth Gay Film Festival

by Allen White

From a one-night event six years ago at City College, what is now known as the San Francisco International Lesbian and Gay Film Festival has come a long way.

Celebrating Gay Freedom Week and the 60th anniversary of the Castro Theatre, the sixth annual film festival had a joyous premiere last Monday evening at the Castro Theatre.



Vito Russo (center), Rita Mae Brown, and Ron Peck of the film *NIGHTHAWKS* appeared on stage at festival's opening night. (Photo: Rink)

The evening began with a champagne reception in the upper lobby of the theatre. It was a living collage of many of the people that make up San Francisco's Gay and Lesbian artistic community.

The people at Frameline who produced the festival gave their opening night audience a good show. As the doors opened, the sounds of the mighty Wurlitzer theatre pipe organ coursed through the building with Bob Vaughn at the console.

Festival Director Michael Lumpkin gave his opening remarks and then announced the first presentation of this premiere evening. The screen lit up with many of the photographic images from the cur-

rent local Exhibition of Lesbian and Gay Photography.

This year, *Salome*, a 1922 silent film, opened this year's film festival. With Bob Vaughn again at the organ the film was a perfect match for the near capacity audience. Not incidentally, the film was released the same year the Castro Theatre opened its doors.

During the intermission, Lumpkin noted the achievements of the organization which presents this festival. He said that in addition to the film festival, this year Frameline presented a Video Festival for the first time. Frameline is also currently presenting the Gay Photography Exhibition at Valencia Rose, Exposure Gallery on 18th Street.

and the 544 Natoma Gallery. The exhibition includes 160 images by 76 photographers from throughout the United States and Europe.

Next, film writer Vito Russo presented a panel discussion on the subject of Gay and Lesbian films. To set the course of the discussion, scenes from *Nighthawks*, *Making Love*, and a marvelous short film, *Lost Love*, were screened. To discuss film, he introduced Rita Mae Brown and *Nighthawks* director Ron Peck.

The Gay Film Festival will continue through the weekend at the Castro Theatre, the Roxie Theatre, and in Berkeley, the Pacific Film Archives. ■

PD and Parade Settle Differences

Minimum Visibility, Maximum Cooperation

by Allen White

After several meetings, the SFPD and the Gay Freedom Day Committee have put together an agreement which acknowledges a mutual respect between the two organizations. The final agreement was reached at a meeting held earlier this month with San Francisco Police Chief Con Murphy, Deputy Chief Ryan, and several representatives of the Lesbian/Gay Freedom Committee. Representing the committee were board members Greg Day, Tim Wolfred, Pat Norman, march co-chair Richard Sevilla, attorney Mary Dunlap and '82 co-chairs Rick Turner and Glenne McElhinney.

The areas agreed upon emerged after extensive discussion of PD concerns and the concerns of the parade committee.

This year, the police department will not employ horses or solo motorcycles in the parade or celebration area. Only three-wheeler motorcycles will be used. It was agreed that sirens would not be used.

The two groups have agreed on a procedure which will enable the Parade Safety Monitors and the co-chairs to

have police administrative personnel remove any police officers who take off their identification numbers. This includes the removal or covering of badges or blocking numbers which will now be displayed on police helmets. This process will also include removal of officers whose behavior is unprofessional and insensitive to parade monitors and participants if the officers create a dangerous crowd situation. This procedure will be implemented through the chain of command from parade safety co-chairs to the Police Department's Deputy Chief and then back down the ranks to the officers.

Police Chief Murphy has advised the committee that twenty undercover officers will patrol the parade line and much of the celebration site. These officers will be observers and will relay information to uniformed officers. At the request of the Lesbian/Gay Freedom Day Committee, these officers will not conduct arrests or give citations unless an extreme emergency occurs.

The parade safety monitors will ask any individual who is nude (defined by San Francisco law as exposure of the

genitals and/or anus) or who is engaging in sexual activity to clothe themselves and cease overt sexual acts. Individuals who do not comply will be issued citations by the San Francisco Police Department. Those marching or riding on floats who do not cease this behavior will be issued citations at the end of the parade route. Additionally, say the co-chairs, floats and contingents who exhibit this behavior may be prohibited from any participation in future parades.

In addition, officers who were identified as exhibiting unprofessional conduct in the 1981 parade will not be assigned to this year's event.

This year, parade monitors will form a line at the end of the parade between the crowd and the police and escort the people into the Civic Center area.

For the first time, the safety co-chairs will be present at the briefing of the police officers on the morning of the parade.

The pre-parade cooperation between the police department and the Gay Freedom Day Committee is unprecedented. ■

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VOL. XII NO. 25 JUNE 24, 1982

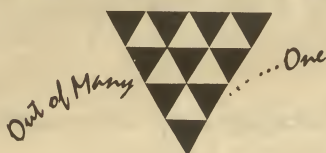
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VIEWPOINT

LETTERS

Welcome, Stranger!



Tourist routers have been telling us that the swallows are skipping San Fran this season. Alas for the Disneyland North promoters at Fisherman's Wharf. This week Gays will reverse the trend and congregate by the tens of thousands for this Sunday's Gay/Lesbian parade.

For starters we're glad they're here and we hope they have a high time. And for ourselves we'll secretly be happier when they've all gone home and things return to normal.

This issue of the paper — as was last issue — is chock full of things to do, places to go — in no orderly fashion. For a comprehensive menu we recommend picking up the '82 Parade program. It's a good one and its producers are to be commended.

Some things it won't tell you bear mentioning: The parade organizers and the city officials have worked long and carefully to reach important understandings. In particular, the co-chairs have worked with police brass to prevent unpleasant incidents. All top PD officers have had special in-house crowd control training since the Super Bowl fiasco. The training has reached down to the NCO level, and we have been promised that every sergeant on the parade route will have the benefit of the counseling.

Parade monitors will carry much of the burden of policing the march. And if any of them tell anyone that their behavior is illegal or offensive, rest assured there's a police officer aware of a monitor's intrusion. If remedial steps are not taken, the offending person might find themselves cited at the end of the parade. The idea is a peaceful, pleasant day.

We recommend all revelers keep their private parts securely parked in their pants. If sex is the issue we suggest any and all keep it on their mind and not sport it on the back of a float. And please, the portable potties are there for peeing, not rendezvousing.

Merry public drunkenness enhances no one — least of all the reeler and the retcher. And some of the scenes we've witnessed over the years disgrace us all.

We urge our visiting brothers and sisters — particularly as the festivities and the day wane — not to wander alone along alien byways.

We want everyone to have a great time — and more importantly, a peaceful time. Two reasons suggest themselves: Any altercation or ugly incident brings on months of charges, counter charges, recriminations, and squabbling between city officials and Gay leaders. It eats up energies best used elsewhere. Secondly, for all the high spirits of the day there is also a mournful chord to the day. We march toward the steps where Gays' outrage spilled over three years ago. We sit before the windows behind which two men were assassinated for their embrace of Gay Liberation. We will be standing on the site where thousands of candles have flickered on dark November nights. Where five years ago black armbands and huge heaps of flowers remembered the murder of Robert Hillsborough.

It is a day to be free. And proud. And mindful.

And if you listen hard enough you might hear the singing smile of Harvey Milk pushing a dilapidated perambulator, spilling over with campaign literature, marching up Market Street toward his tragic destiny.

P. Lorch

BIKE BLESSING

★ Many thanks to Mr. Marcus for his enthusiastic paragraph promoting the June 6th "Bike Blessing" at the SF Eagle.

Twenty-two bikes roared into the Eagle's patio section and a large crowd of well-wishers and curious filled the patio to the brim. Thanks are also extended to Eagle manager J.C., and Frank Benoit, who ordered and presented complimentary event buttons, free beverages and hot dogs.

Blessings were given by Rev. Michael England, pastor of the Metropolitan Community Church of San Francisco (150 Eureka St.) and Rev. Elder Jim Sandmire, pastor of Golden Gate Metropolitan Community Church (located in California Hall).

It was the consensus of the crowd that the blessings should become an annual event as it once was. Therefore, this event will be held the first Sunday in June henceforth.

Harry Harkness
San Francisco

CUAV SLANTS

★ There are, from my point of view, too many inaccuracies in Allen White's article about CUAV and the phones for me to deal with. ("CUAV Has Lines Cut") What is clear to me is that Mr. White, in putting the article together, was expressing his opinions about the matter. That's OK with me, and it's OK with me that he chose to couch those opinions in the form of reportage.

Two things I want to say are:

1. The present leadership of CUAV had two months warning of my action vis-a-vis "their" phone lines, and I want them to stop pretending that what I did came to them as some kind of a big surprise. They chose to spend those two months reviling me rather than preparing for what they knew was coming.

2. I am not the founder of "UNITED-1." That group was founded by dissident volunteers of CUAV and they asked me to assist them. My role with "UNITED-1" is that of a resource whom they call on when they want to and whom they don't call on when they don't want to. The true source of "UNITED-1" is the lack of attention to volunteers' needs and street-level activity from the present Board of Directors of CUAV.

Thank you for being who and what you are.

Dick Stingel
San Francisco

RACISM, A TWO-WAY STREET?

★ Jesus, Mary, & Falwell! I am one of those "shallow gays" (& FSLQ's) who found the "precious, glib and vitriolic repartee" in Mr. Weatherly's "Pecs, Fuchsia Jockstraps & the Spirit of God" delightful. But the likes of Mr. Cahill and Mr. Schuette seem constrained to find "lupine," "blatant," "graceless," "insensitive," "repulsive," "juvenile," "witless" racism to the point of adjacent overkill in virtually any comment under virtually any circumstance: their zealotry in this regard is reminiscent of the late Senator McCarthy.

Their letters further reminded me of an incident of a couple of months ago: I was standing innocently at the bar in Moby Dick when a young Black squeezed himself between me and the guy to my left. Well, "squeezed" is hardly the word, for in order for me to keep from leaning rudely against the fellow to my right I had to push back against the Black. I did so with just enough force simply to maintain myself in an upright posture. "Hey, man!" he screamed, "You a racist or somethin'? Can't a Black man get a drink in

this honky bar?" I had barely noticed that he was Black theretofore, and my pushing against him was no more than a response to his rude pushiness, precisely the same response I would have made had he been white. Or green. Or fuchsia.

He was shortly joined by his white companion who proceeded to stick his face in mine and to take his turn in loudly, obscenely berating me for my "racism." Their accusations were so utterly inane and unjustified that I did not bother to respond. I have, er, socialized with numbers of Blacks and just as with whites and with Orientals have enjoyed some, and not particularly enjoyed others. The closest companions of my boyhood were the sons of my Black nurse. Beulah (yes, her real name) practically raised me, my lily-white mother being entirely too involved with being the Town Socialite to be much bothered with so mundane an activity as mothering. I love Beulah dearly and she receives that love in spades. (Oooops!) She is the one person whom I invariably visit on my infrequent returns to my old hometown. In short, I am so comfortable with my own "liberalism" in this area that I feel no need to proclaim it or to tout it by joining B&WMT or any such organization.

I wonder: is not such a need, such a requirement that one's companions and/or lovers be of a particular race, even when it's of a different race, itself a form of racism? I submit that the point is distinctly moot.

C. W. Morrison, M.D.,
F.A.C.C., F.S.L.O.Q.
San Francisco

CRUEL ART

★ I am writing concerning Mr. Karr's article of June 3rd, *Death Fantasies Provoke Tempest*. I myself was present at the opening of photographer Jim Wigler's controversial show at the Eagle bar. I was a bit disturbed to read that Eagle patrons expressed an "inability to relax in a bar when surrounded by such images." Perhaps these gentlemen should do their relaxing at home watching fantasy cops shooting fantasy robbers on television and leave the bars open and an avenue of free Gay artistic expression.

I myself found it a distinct pleasure to be "surrounded" by such images. Mr. Wigler's style is nothing less than remarkable in texture, balance, and content. Speaking from my experience as an art critic and dealer, I found Mr. Wigler's work to be exceptional.

To any unsettled Eagle patrons, I can only say that any evil in this collection of photos is obviously in the mind of the beholder. Such is the nature of art.

James Parker
San Francisco

FASSBINDER'S DEATH

★ Many lamentable events have occurred in the world recently, and one of them is the death of the German film director Fassbinder. It is because of his unique qualities as a filmmaker that I am moved to write.

His movies were about people who were dispossessed, were outcasts, were living in societies that alienate people from themselves and each other. He tried to tell how life felt for these people.

I have great respect for his movie *In a Year of Thirteen Moons*, the most compassionate, difficult, and, ultimately, human film I have ever seen.

He was a teller of truths, a courageous human being.

Jono Weiss
San Francisco

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LETTERS

SISTERS SAD

★ This is essentially an open letter to the Gay Cityzenry. It is in response to the flag burning incident that occurred during the Sisters Fashion Show segment of "The Man Show" at California Hall on Saturday, June 17.

This was an isolated incident of which The Sisters of Perpetual Indulgence had no part. Indeed, it was during our Fashion Show. And, indeed it was one of our Sisters who chose this show to make his statement.

This letter is not to ask forgiveness, but to say that S.P.I. is ostensibly the most visible group in the Gay community. By virtue of our visibility, any indiscretion has the propensity for becoming a "Scandal." Unfortunately, these "Scandals" have been in relation to flags, a most sensitive area.

S.P.I. is a group still in its infancy. We are changing and growing at such a speed that we do from time to time lose sight of our image.

What we would like to ask of each and every one of you is to continue to give us constructive criticism; this is the one most important thing to any group's growth. Unfortunately, many choose these incidents to be hypercritical and in some incidents vicious to those not involved. This is terribly unfair.

We assure you that the matter is being handled; at our bi-monthly meeting last evening, we voted to have our Mistresses of Order meet with Sr. Kundalini Rose to come to a resolution.

We will be most happy to inform you of our decision when the matter is resolved.

We remain in your service.

Sr. Salvation Armee
Sr. Viola Tri-Color
Sr. Adhanarisvara
San Francisco

PRO-PORN

★ Subject: Porn or no Porn. As long as you do it as well as Karr does, I think it would be a shame to cut it out. He maintains something of the same forthright buoyant outlook that Lenny Giteck does in the Advocate (and God knows no one else does in the Advocate) — that makes the B.A.R. kind of the lone jolly publication among the three.

As far as the pictures go: I rather like them when the subject is good and the quality is good. I have been kind of surprised sometimes that Karr's sources have not given him better pictures to print, since by and large they are generally in support of some flick currently on display. (I remember one of J.W. King which displayed serious intent, rather a nice body, but not all of it, and I gather shyness is not one of that gentleman's hangups!)

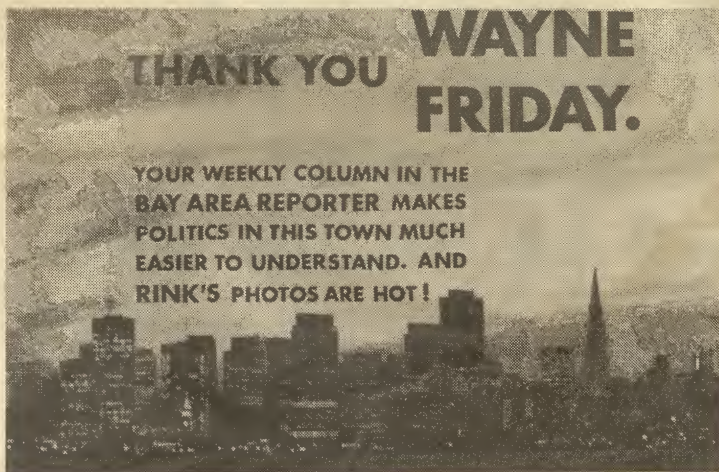
Being somewhere between 50 and senility, my vote for auld lang syne would be a frontal nude of Steve Reeves, who was my teenage muscle magazine dreamboat. Whatever happened to Steve? Did he find true happiness running a filling station in West Covina? Did he get fat? Was he gay? Did he have a brain? I'd love to know!

If you ever find you are overwhelmed with straight ads from large department stores or something I could forgive you for cleaning up your act. Short of that, for God's sake don't. Furthermore, I think maybe I am a little miffed that no one published a large series on Jon Ponce, who was a dreamboat if there ever was one!

Or how about lining up a photo spread of the models in the International Male catalogue without those great swimming trunks. What the hell, the world is full of beautiful things to look at.

Or, why is Roger quitting film making? Has he let that beautiful body go? Has he accepted a position in a firm of Wall St. attorneys? Gee, Karr, there are still a lot of exciting articles and bodies out there!

A Palo Alto Admirer



Keri Ankeny
San Francisco

ON DERELICTS

★ In reference to Mike Maguire's letter of June 10 suggesting final solutions to the problem of derelicts on Castro Street, it is obvious that he is unaware of the scarcity of services for these individuals as well as the fact that this "human debris" possesses constitutional rights, such as freedom of assembly, which right is constantly exercised by the crowds on Castro Street as they loiter in doorways for whatever purpose.

Applying police pressure would result in a temporary shift of the derelicts from the Castro to another area and is seemingly a poor use of police time which could be better delegated to actual crime prevention. Changing state law to provide longer detention periods would be appropriate provided that there were sufficient space and personnel to handle these individuals which there is not. Providing detoxification centers and shelter facilities could be the most humane solution if there were budgeted funds for creation and expansion of such centers, which there is not.

It appears that Mr. Maguire's sensibilities are offended by the presence and behavior of these unfortunate individuals and he would have them removed by whatever means possible. He might well recognize that others are offended by homosexuals and desire their removal by whatever means possible. Mr. Maguire might also ponder the paradox of the wealthiest, most capable society in the world unwilling and/or incapable of caring for its least fortunate members.

Sam Broyles

A NEW ADDICTION

★ With all the media coverage these days directed at mankind's addictive vices — drugs, alcohol, cigarettes, food, and what have you — let me advise your readers of a very serious, as yet unrecognized addiction. I feel highly qualified to discuss this subject because it has ravaged me for years.

I am a Chapstickaholic. Do you know what it's like to be sitting in a movie and suddenly realize your lips need a fix, only to dig into your pocket (or purse) and find yourself "without it"? We're talking psychological addiction here because I can go for hours with happy lips until such time as I remember that bliss lies in a push-up tube — at which point my lips wither away faster than Dracula at the beach, leaving me with a pucker only Ananka could love.

And forget the flavored varieties! I lick the fruity ones off double-time, and the compulsion to rebalm increases in direct proportion to the number of flavors I haven't tried. This "snowball effect" leads only downhill.

I hope there are more of you out there, only because misery loves company. Let's face it, people like us have no monthly symposiums meeting in scheduled cities on scheduled dates ("and bring your chapsticks with you!") and certainly nothing like Raleigh Hills ("Hi, I'm Gale Storm. For years I licked my lips!")

Let's speak out now, luckless, lip-licker lovers. Chapped lips are nothing to smirk about.

"Runs Screaming from Salted Rims"
a.k.a. Gloria Goodqueen
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Dance, March, Celebrate San Francisco

Where to Go, What to Do

by Allen White

Sunday at 11am the 1982 Lesbian/Gay Freedom Day Parade kicks off. Thousands from all over the world have arrived in San Francisco, the undisputed Capital of Gay Pride in the World. The theme this year is "Out of Many... One."

People are already here from such varied countries as Japan, Portugal, Sweden, Norway, England, Australia, Canada, Mexico, and they are still arriving. Virtually every hotel is booked to capacity and airplane reservations in and out of the city are almost impossible to obtain.

Led by the Dykes on Bikes, the parade will proceed from Spear and Market Streets to the Civic Center. Almost 200 entries make up this year's parade, and they represent the diversity of the Gay community.

At the Civic Center the Celebration will begin at noon. There will be speakers, music, and dancing performed on the largest stage ever constructed for this event. The Civic Center area will boast 120 booths hawking food, beer, t-shirts, art, and free information. The Lesbian/Gay Freedom Day Committee expects to sell 24,000 cans of beer which translates to over 100 cans of beer a minute.

For entertainment and parties, this year will be the year of the spectacular. Friday night the San Francisco Gay Men's Chorus, the San Francisco Lesbian & Gay Men's Community Chorus, the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Guard, and Tap Troupe join together in the Civic Auditorium for the 4th Annual Gay Musical Celebration. The event begins at 8pm. Tickets are on sale at all BASS outlets.

At the same time, several hundred people are expected at the Women's Building for "Crosscurrents/An Evening of Multi-Ethnic Lesbian & Gay Men's Culture." The many entertainment presentations will be followed by a dance. The event starts at 7:30pm; call 826-3788 for information.

The 6th Annual Lesbian & Gay Film Festival continues and will include a Midnight show at the Roxie.

On Friday and Saturday the Bay Area Physicians for Human Rights presents a symposium on health issues affecting Lesbians and Gay men at the S.F. Medical Auditorium. Saturday at 1pm the American Association of Physicians for Human Rights' First Annual Meeting will be held. The telephone number is 861-5756.

Saturday's big party will be at the Civic Auditorium. Titled "Celebrate! Celebrate! Dance to the Music!" it begins at 9pm and goes for 12 hours. From The Saint and Studio 54, the DJ will be Robbie Leslie. At 11:30 the producers will "productionalize" Viole Wells' "Stormy Weather" as they fog in the interior of the Civic Auditorium. The presentation will be climaxed at Midnight with Super Organ. John Vukas and Dick Collier, Jr. have promised one of the most elaborate lighting and sound systems ever installed in the building. Angela Clemmons performs her current hit, "Give Me Just A Little More Time." at 3am. The fog will roll in again for a repeat performance at 3:30am. Tickets are on sale at Headlines, Gramophone, and other outlets. Ticket prices for all events have dropped from last year and this production will cost only \$15 if you buy in advance.

Saturday afternoon a Gay youth party and picnic is scheduled at Dolores Park starting at 1pm (phone 552-6025) and Great Outdoors Adventures' picnic and BBQ also starts at 1pm at Land's End (phone 621-4200). At 8pm "Dignity on the Bay" is Dignity's Bay Area cruise with David Kelsey and Pure Trash (phone 863-4940). At 9pm Lesbian Pride Night commences at the Women's Building with Chever'e and features all sorts of fun activities with an encouraging request for costumes.

Sunday morning the Golden Gate MCC Church holds a Liberation Celebration at



\$1 of every ticket sold to the Gay Day Tea Dance will be shared between the Parade Committee and Operation Concern. Sylvester holds sway over the 4th Annual Open Air Disco Celebration. (Photo: Mick Hicks)

California Hall starting at 9:30am. At Glide Church, "Speak Who You Are" is the theme of the 9am celebration with Cecil Williams.

★ ★ ★

Following the parade and celebration there are parties all over San Francisco. At Studio West they are popping for a free buffet and dancing starting at 4pm. The food will be served until 9pm and the music and dance goes until dawn. The event is free, and drinks are discounted until 9pm.

Conceptual Entertainment presents its 4th Annual Tea Dance at the Galleria. This year the featured entertainer will be Sylvester. On Haight St. the ever-popular I-Beam heats up at 6pm with special guest artists the Two Tons. Admission is \$5 or \$3 with Tea Dance pass.

At California Hall, Joe's Shows, who just a week and a half ago presented the Dog Show on Castro, will present "Entry" at California Hall. The cost is a low \$6; it includes one free drink, entertainment by Jeanie Tracy, Smoke Inc., and tickets are on sale at Headlines.

Another tradition is the fifth annual tea dance at the Trocadero Transfer. It starts at 5pm and runs till dawn. Admission is \$10.

Another tradition of sorts is "Cell Block Party III" at the Bulldog Baths. They boast hot men and hot action with cold refreshments. It costs \$2 if you're in uniform (leather/fraternal, etc.) and \$4 if you

The Parade Route



watch or take your clothes off.

Over the same weekend the San Francisco Fair and Exposition will be holding forth at Moscone Center. Friday, Saturday, and Sunday doors open at 10am. The fair is San Francisco's first urban fair designed to celebrate the city's culture, commerce, and community.

If you're looking for some-

thing a little more discreet, The Parsonage on Castro has a post-parade party. From 3 till 5 the Bay Area Gay Fathers Party is at 1015 Folsom Street and kids are welcome.

Check through the pages of your Bay Area Reporter. There are restaurants, shows, bars, and an unbelievable array of activities to make your celebration of Lesbian and Gay pride, freedom, and love special in San Francisco in 1982.



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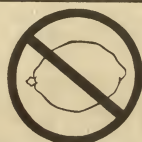
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LETTERS

CARDS AND CALORIES

★ A few months ago I noticed a new Ice Cream Shop forming on the Castro. I cried NO, my waistline can't take it. I am already bulging out of my favorite 501's.

So what do I notice a few weeks ago in the old Work Wonders — a new card shop; just what we need. And all this time I thought that the Castro Clone was the look of the people. Now I've realized that they were talking about the shops. The street is cloned.

Back to the card shop. It's not just any card shop; it's a HALLMARK, king of the suburban shopping centers. What's it doing on this sinful street?

HALLMARK CARD #69

Roses are red,
Violets are blue,
I need a new yacht,
Build me a new shop . . .

YOURS\$S FONDLY,

MR. HALLMARK

Kurt Genereux
San Francisco

SISTER VS. THE SISTERS

★ Having seen the so-called "Sisters" and photos in the article in one of the past editions of the *Bay Area Reporter*, I find article and photos quite objectionable. Even the blatantly anti-Christian public would agree that it is in poor taste. Gays should respect others as they would have others respect them. Reading the article on Mother Teresa visits S.F. to quote, "We have been created for that one purpose. To love and be loved. We are not just a number in the world. We are precious to Him. We are made in His image and that is why it is so terrible to take and destroy it." Signed, Mother Teresa.

I hope you can understand this thought of mine, for it is to respect one for which He stands for.

Harry Paulin
San Francisco

DANCES AND DANCES

★ Since when has a professional coatcheck and an easy-access bar been the highlight of a party which has the effrontery to call itself "Dance, Dance, Dance!" while its MUSIC is too blatantly deficient? Isn't DANCING what it's all about?

And, what about the MUSIC? In all the pro and con about recent parties there seems to be a conspiracy of silence about the gross lack of skill in providing dance music at events that bill themselves as dances. Even if we could get "good" songs, "good" mixes, and a good sound system, all at the same time, a dance consists of a lot more. What about moods suited to early, middle, and late hours? What about continuity; what about people thrown into numbing confusion between every number while the DJ tries to figure out what to do next (like throwing on a tape)?

Why haven't we heard about the TOP 25 party at Trocadero where DJ Bob Viteritti kept people dancing without any break until 7 a.m. with seamless playing and a program of changing moods/tempo? That was a real high-energy dance event and a big (1300+) crowd danced as if there were never going to be another night like it — they may have been right!

John Carollo
San Francisco

SUPPORT GAY MERCHANTS

★ Paul Trefzger's letter (B.A.R., June 17) struck a responsive chord. I was assistant manager of Work Wonders when it closed, and I, too, have been dismayed by the apparent effects of landlords' excessive increases. The grotesque rents being demanded for Castro Street premises ensure that only national chains or franchises can afford to risk opening.

I can understand a group like Haagen-Dazs thinking Castro Street might be a goldmine for them; although, with three other ice cream shops in the area, it just might be too much of a good thing. But Hallmark? Do they really suppose that we've all been waiting to pick up saccharine cards and cute gifts . . . perhaps to send to all our fundamentalist friends? Let's face it — if we really need a card for a super-sensitive relative, Star Pharmacy is happy to supply it, nor are Does Your Mother Know and All That Jazz limited to raunch and humor.

But even more alarming is the plethora of vacant property. What is yet to come? Is it true that the empty laundromat at #518 is to be a paperback book shop, part of a new scheme by — wait for it — Thrifty Drugs? What about the premises at #525, half converted into — what? And what has stopped it? And another mall! A mall is only a landlord's attempt to get the maximum rent out of the minimum property. But more to the point, commercially, they don't work. Just ask the tenants of the half empty Castro Village Mall.

All of this is simply a misreading, on the part of straight landlords and business interests, of what the

Castro is about. They think they're onto another Union Street or Fisherman's Wharf. They don't seem to have noticed that the tourists come through in buses, very quickly — and would be too terrified to get out even if the buses did stop.

What can we do? Well, for a start, let's support the established Gay and sympathetic businesses. Let's make sure that the newcomers understand that Castro Street isn't just a profit machine — it's also a commitment. I notice that Haagen-Dazs is a Parade Sponsor. Fine! But what about the Gay Olympics? Where does Hallmark stand? These businesses have the money behind them. Let's ensure that if they hope to profit from the community, that they support our causes.

And let's see if we can't get Harry Britt's commercial rent control proposal off the ground this year. It is an issue where we could build a strong coalition, city wide. Small shops everywhere are suffering: Chinatown, Union Street and Sacramento Street.

Finally, to those radical left gays who put down the whole idea of commercial success, the fact is unavoidable; commercial success is the only way we can pay for the programs and the organizations that support and strengthen the gay community.

Christopher McKenna
San Francisco

JOE'S THANKS

★ So many individuals and organizations contributed to the overwhelming success of the Second Annual Dog Show and Parade that it would be next to impossible to extend individual thanks to everyone. The time, the effort, and the thousands of dollars donated to this benefit was so important, and the Kaposi's Sarcoma Cancer Clinic, for which this event was sponsored, has received funds and recognition which will certainly aid in its future work.

Our special thanks to Shirley MacLaine. Shirley volunteered her time and talent to the event, and added a special energy to the afternoon. Andy Cramer, owner of Headlines and co-sponsor of the event, gets our special thanks for the donation of his time and resources in the production of the show.

To Jane Dornacker, Sr. Boom Boom and The Sisters of Perpetual Indulgence, to each individual and organization whose efforts helped make the Second Annual Dog Show and Parade such a success, our sincere thanks.

Jay Johnson and Joe Schmall
San Francisco

BALLING CRYSTALS

★ Editor Paul Lorch concludes his weekly Viewpoint of June 17 in which he postulates as to which contestant in which race ought to be the recipient of our "resources," by stating that the answers will be "found in whose crystal balls you're fondling." Well, my lover's balls are not crystal, nor are they blessed with the powers of prophecy, but, having manipulated them today, I feel well enough to offer some protein-provided predictions.

Boxer will "KO" McQuaid, for it has been well proven (e.g. San Francisco City Hall, Room 200) that patronizing obfuscation, the political trademark of "fag hags," is more of import than reasoned responses to the needs of the community in toto.

Marks will have his many years of public service rewarded by a Congressional seat while Phil Burton may well serve his long overdue "firing" by gerrymandering the City's Glory Holes in order to suit the interests of his cockeyed fantasies.

Pete Wilson will return Jerry Brown to the monastic life which he so richly deserves, and the latter, bereft of the "cosmetic adornment of Linda," will take, as his stable-staple Harry Britt, proving that as closet doors go, a revolving one is better than none at all.

Finally, joining Kopp, Dolson, and Nelder will be Kevin Starr and, back from a premature retirement, Barbagelata — those bringing to the Board some degree of sanity, and allowing me to restore to my lover's balls the use for which they were intended, and, thereby preclude any such further epistles as this.

Thomas M. Edwards
San Francisco

ANTI-NUCLEAR MARCH

★ The members of Body Electric wish to thank you for informing our readers of the June 12 march and rally held last weekend in San Francisco in support of the United Nations Special Session on Disarmament.

Approximately 100 gay men accepted our group's invitation to march with us and other gay men for an end to the arms race. Most said they learned of the event in B.A.R.'s June 10 issue. It was exciting to see a sizable gay male contingent there and we appreciate your help in publicizing the march.

The Members of Body Electric
A Gay Men's Anti-Nuclear Affinity Group
San Francisco

Infections Suspected in KS, Pneumonia

Los Angeles, CA

Researchers here and at the Disease Control Center in Atlanta (GA) are showing increasing concern over nine cases of cancer and pneumonia here and in Orange County. These cases occurred after the victims had previous sex with earlier victims of those diseases. The concern is that an infectious agent that suppresses an immunity may be spreading.

The Atlanta experts believe that another possibility should not be ruled out — that a drug, for example, might be what is making Gays vulnerable to the disease.

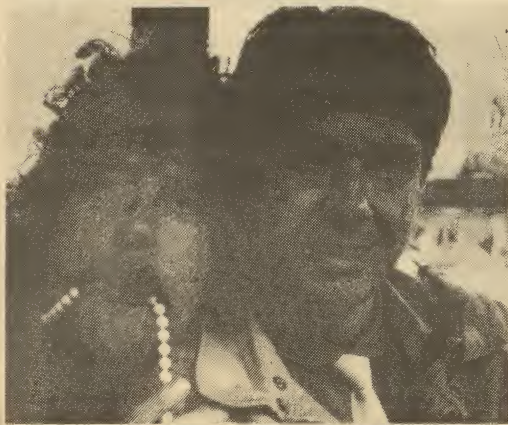
In the past year, 413 cases of Kaposi's sarcoma, pneumocystis pneumonia, and several other rare conditions have been reported by health authorities in more than 20

states and 10 countries. The mortality rate among these cases is extremely high — 40%.

Researchers are now concentrating on a possible virus after initially believing that a drug, amyl nitrite, might be a cause of immune suppression.

Nineteen percent of the 413 cases to date have been identified as either male or female heterosexuals. The link between the homosexual and heterosexual cases is still being explored. However, researchers have determined that among the heterosexuals identified, close to 60% are drug addicts. This opens the question of transmission by a virus from contaminated needles rather than sexually.

Odds 'N Ends to March



Mercedes Benzover (left) spews pearls of wisdom while conversing with Tarzan McMillan (right), as they make plans for the "Odds 'N Ends," a one-time-only coalition of hedonistic lefties marching in the Gay Day Parade. (Photo: Ted Aldrich)

The Odds 'N Ends, a one-time-only coalition of non-aligned hedonistic lefties out for a good time, will march once again in this year's Lesbian/Gay Freedom Day Parade.

Those wanting to join the group should meet at 10am on the morning of the parade at 1st & Mission Streets in the city.

Costume is encouraged. Percussion instruments, placards and banners are welcome. For more info on the

contingent, call 861-3310 (ask for Dean) or 826-1761.

"You don't have to be a member of any club or group to march with us," says the group's mascot, Merv Sob-sister. "It's a one-time-only get-together."

Those planning to march with the Odds 'N Ends include local cabaret performers and word processors, witches and visionaries, punks and labor activists, feminists and leather boys, carpenters and file clerks, and a New Yorker.

Collection for Gay Social Services at Celebration

Attorney Betsy Callaway reports that volunteers from three Lesbian and Gay social services and the Lesbian/Gay Freedom Day Committee will circulate through Civic Center Plaza at the Gay Freedom Day Celebration next Sunday, collecting funds from the hundreds of thousands attending the event.

Proceeds from their collection will go to Operation Concern, Lesbian Rights Project, 18th Street Services, and the Lesbian/Gay Freedom Day Committee.

Stafford Buckley, President of Operation Concern, the city's oldest and largest mental health services provider for Lesbians and Gay men, commented last week that such a collection affords an easy way for people to fund their own agencies; just a dollar from each person at the Celebration, he notes, would exceed

OC's annual budget. He added that support by Lesbians and Gay men of their own social service agencies is increasingly necessary, as governmental funds are cut back and needs increase due to widespread economic distress.

The Lesbian Rights Project (of Equal Rights Advocates) serves to educate Lesbians and others about Lesbians' legal rights and to vindicate those rights — to child custody, housing, employment.

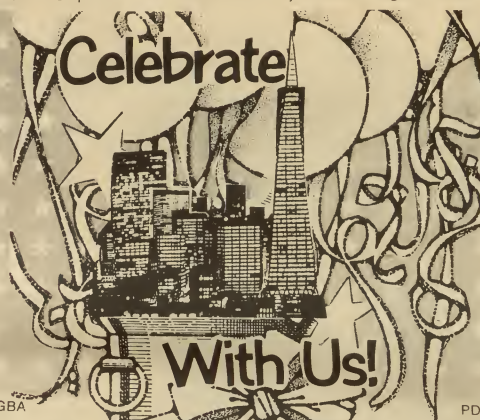
Eighteenth Street Services, a project of the Pride Foundation, provides counseling to Lesbians and Gay men with alcohol-related problems. The Lesbian/Gay Freedom Day Committee is the extraordinary melange of volunteers which annually organizes the Gay Freedom Day extravaganza.

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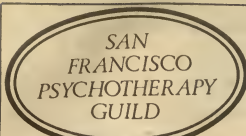
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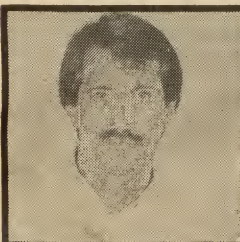
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Gays Welcome

CHP Won't Discriminate

Boyce Hinman reported a startling advance out of Sacramento this week. The Vice President of Advocates for Gay and Lesbian State Employees announced that the California Highway Patrol was pressured to include sexual orientation in their nondiscriminatory clause in hiring.

At issue was their recruitment flyers for State Traffic Officer Cadet exams. The sexual orientation inclusion is a natural outgrowth of Governor Brown's executive order of 1980 which forbade discrimination against Gays and Lesbians in State hiring.

The CHP, a traditional bastion of all while male employees, now bills itself as an "Affirmative Action Employer." Hinman noted that his group believed the CHP are "currently conducting exams with a focus on recruiting women."

The AGLSE rep told indi-

viduals who applied for the CHP exam and experienced discrimination based on sexual orientation that they should contact AGLSE and the Sexual Orientation Project (c/o Marilyn Pearman at the State Personnel Board, 801 Capitol Mall, MS-55, Sacramento 95814).

He wrote, "If discriminatory practices can be demonstrated, the exam process could be invalidated and the exam would have to be conducted again." He concluded, "We believe discriminatory practices do exist within the CHP. If this is true, it is critical that these activities be documented."

AGLSE is urging Gays and Lesbians to apply for the positions. A 12th grade education is minimal plus good health and from 20 to 31 years old. In San Francisco write 455 Golden Gate Avenue, 94102, or phone 557-0576 for more data.

City College Gays to March

The Gay People's Union of CCSF invites all concerned students, faculty, and staff of the San Francisco Community College District to march with their contingent on Sunday, June 27, in the Lesbian/Gay Freedom Day Parade. Assembly point will be on Main Street (between Folsom and Harrison) facing north at 9am. The SFCCD will also have an information booth at Civic Center Plaza with notices of course offerings and services of particular interest to the Lesbian and Gay communities of San Francisco.

Instructor Jack Collins reports, "We are very proud of the progress we have made in the Community College District in calling attention to the special needs of the Lesbian and Gay communities, and hope that many will join us as we march and celebrate on June 27."

July Classes on Famous Women

"Where Were the Women: A Celebration of Outstanding American Women." This six-week summer session will consider the lives of Gertrude Stein, Alberta Hunter, Eleanor Roosevelt, Georgia O'Keefe, and Bette Davis.

The class begins on Thursday, July 8, 7-9:30pm at the Women's Building, 3543 18th Street, San Francisco. Free. The instructor is Nancy Reidy. For more info call 346-7044.

'Age Taboo' Editor at NAMBLA Reception

Daniel Tsang, editor of the popular book *The Age Taboo* and featured speaker at this year's Lesbian/Gay Freedom Day Parade, will be the guest of honor at a reception held by the San Francisco Chapter of the North American Man/Boy Love Association on Saturday, June 26, from 5:30 to 7:30pm at the Pride Center, 890 Hayes Street (corner Fillmore).

The public is invited to at-

tend the wine and cheese reception and talk with Tsang, who is also editor of *Gay In-surgent*, a Gay left journal. A donation of two dollars is requested but not required.

Tsang's book, *The Age Taboo: Gay Male Sexuality, Power and Consent*, was published in 1981 by Alyson Publications, Boston, and the Gay Men's Press, London.

'Entry' - A Tea Dance

The boogie music will make the difference at "Entry" on Gay Freedom Day, June 27, 4pm at California Hall, 625 Polk St. (at Turk).

Joe's Shows, the people who bring you the annual Dog Show, will provide good boogie and booze at their Tea Dance on Gay Freedom Day just two blocks north of the Civic Center. Entertainment will be provided by Smoke, Inc. and Jeanie Tracy. The music with a difference will be played by D.J. George Martinez. Admission is only \$6 (includes 1 drink).

Tickets are available at Headlines, 549 Castro/1217 Polk; Trinity Place, 25 Trinity Place; Mr. S Products, Inc., 227 7th St.; and Joe's Shows Inc., 529 Castro.

Rosselli Feted

City Democratic Club is sponsoring a cocktail party for Sal Rosselli for College Board at the home of Roger Dillon, 397 Upper Terrace, S.F., beginning at 6pm on Wednesday, July 7. Contribution: \$15. For more information, phone 641-8866.

Lesbian Takes on Reaganism and Racism

A public meeting on **Fighting Reaganism & Racism** will be held on Thursday, July 1, 7pm. The location is the Women's Building in San Francisco. Gwendolyn Rogers, Black activist and leader of Lesbian/Gay Focus and member of the National Coordinating Board of All-People's Congress, will be speaking on "Reaganism is Racism - How We Can Fight Back." (\$2 donation) The event is wheelchair accessible and childcare is provided. For more information, call 821-6545.

Gwendolyn Rogers is also co-founder of Dykes Against Racism Everywhere. She will be a speaker for the annual Lesbian/Gay Freedom Day Parade on June 27.

Molinari to Reminisce for Alice

The next meeting of the Alice B. Toklas Memorial Democratic Club will be Monday, July 12, at Swedish American Hall, 2174 Market Street (at Sanchez) at 7:30pm.

John L. Molinari, former president of the San Francisco Board of Supervisors, will be the guest speaker at the July meeting. The topic of his speech will be "The Life and Times of an Ex-President."

Molinari, a registered Republican, has been endorsed by Alice in his past campaigns in the nonpartisan races of the Board of Supervisors.

GGBA Releases Buyer's Guide

The largest *Buyer's Guide and Directory* in the history of the Golden Gate Business Association is now being distributed in the Bay Area. The handy guide is provided without charge to help consumers locate Gay and Lesbian businesses, services, and professionals that are GGBA members.

The guide consists of over 80 pages, listing some 500 businesses in 170 different categories. Published every six months, the booklet contains up-to-date, accurate information in an easy to use format.

Weedstock

Billed as a free concert, a counter-culture convention, and a rally in support of the California Marijuana Reform Initiative - Weedstock is slated for July 3-5. The all-day on the grass at Civic Center Park is attracting sex, dope, and rock 'n' roll fans from all over Northern California.

Organizers claim Weedstock will be the first three-day smoke-in in San Francisco history.

Call 621-4253 for more smoke signals.

San Jose Gays Celebrate Pride Day

"Here to Stay" was the theme of the Seventh Annual San Jose Gay Pride Day Rally & Faire held at City Plaza Park beginning at noon on Sunday, June 20.

The rally, sponsored by Lambda Association, was highlighted by satirical songs by the Choral Majority of San Francisco. An all-women's music group, The Furies, also performed. And Rev. Robert Copestake, pastor of the Metropolitan Community Church, who has recently moved to this area from Key West, Florida, was featured speaker.

Organizations and businesses serving the Gay community provided speakers and informational booths at the celebration commemorating Gay Pride Day.

In San Jose, the holiday has been the source of much political controversy since the inception of the Gay Pride Day observance in 1975. Issuance of a Gay Pride Day Resolution by the City Council in 1978 touched off a protest by religious fundamentalists and became an issue in the Mayor's race that year. The resolution was rescinded. In 1979, however, Acting Mayor Jim Self issued a Proclamation recognizing "Gay Rights Day" and presented it at the June rally. No official recognition has been given the holiday by the City of San Jose this year.

Governor Edmund G. Brown, Jr. has routinely issued proclamations recognizing the annual Gay Freedom Week festivities, as have Mayor Dianne Feinstein, Mayor Tom Bradley, and mayors of other major cities.

It is unknown whether Mayor-Elect Tom McEnery, who recently won a landslide victory against his fundamentalist opponent, will issue a Gay Rights Day proclamation when he takes office next year.

Parade Has A Raffle

The Grand Prize in the First Annual Raffle to Benefit the Lesbian/Gay Freedom Day Committee is a Gay Windjammer Cruise to the Caribbean, compliments of Great Outdoor Adventures and Global Travel Too. It includes three weeks unlimited airfare on Eastern Airlines.

Over 85 local businesses have donated more than 125 prizes, including health club memberships for men and women, resort mini-vacations in Guerneville and Napa, dinners for two at over fifteen local restaurants, clothing and other valuable gift certificates.

Tickets are currently available at the Celebration office and at the Great Outdoor Adventures office at 549A Castro. Tickets will be sold the day of the Parade and Celebration until 3:15pm. The drawing for the Grand Prize will be made from the main stage at 4pm. Tickets are only \$5 for a book of six chances or \$1 apiece. The funds raised help to support the celebration . . . full of speakers, music, and extras.



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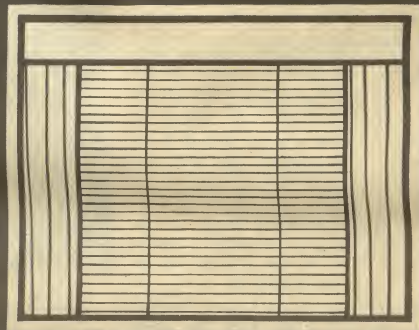
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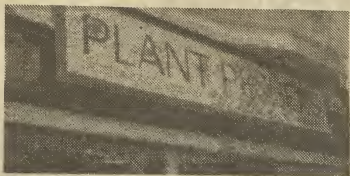
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VD Campaign

\$1600 Raised at 'Cum Clean' Benefit

The Caldron and The Sisters of Perpetual Indulgence joined forces last week to kick off the Sisters' War on VD with a fundraising bash at the South of Market hot spot, depositing \$1600 in the Convent's treasury. Added to \$500 in other donations, the party brought in enough money to pay for printing 20,000 copies of a pamphlet on Sexually Transmittable Diseases that the Sisters will distribute free on Lesbian/Gay Freedom Day.

The event called "Cum Clean" was modeled after the Caldron's successful Tuesday night J/O parties, and evidently drew a unique crowd, blending the Sisters' faithful with the Caldron's faithless.

"We were a bit apprehensive at first about how the chemistry of religious drag and righteous raunch would work," reported Sister Salvation Armee, "but clearly the community was willing to come together behind us on this project." The Caldron's Jim Gilman concurred. "It's a perfect marriage of two outrageous groups," he enthused at the height of the evening's festivities. "This is one of the wildest parties we've ever had."

Sisters and Sinners mingled until 10pm when the doors were closed. Then the nuns led a candlelight procession through the building, ending in a circle around the slings, surprising a few celebrants engaged in some delicate business. Sister Boom Boom explained the VD project and Sr. Mary Media led the crowd in a ritual banishment of guilt. Everyone then joined in wishing Sr. Missionary Position a Happy Birthday, and events proceeded along their own course.

"As a fundraiser it was extremely effective," reported Sister Sal Armee. "It was a bare-bones affair, with \$12 spent on decorations and minimal promotion costs. The entire proceeds of the door



Sisters welcome their faithful to their "Cum Clean" health fundraiser at The Caldron. (Photo: Rink)

went directly to pay printing costs of the pamphlet."

Sister Lida Dogslife, coordinator of corporate contributions to the VD pamphlet, also reported donations of more than \$500 from a variety of sources, mostly bath houses. "The Sisters are grateful that these businesses were willing to turn over a portion of their earnings to a project benefiting the health needs of their customers. We hope more businesses will follow their lead in the future," he added.

The Sisters chose "War on VD" as the theme of their involvement in this year's Lesbian/Gay Freedom Day Parade and Celebration to focus

public awareness on the need for people who engage in recreational sex to "Play Fair" with each other. They can take precautions which will reduce their own level of risk and to not put their partners at risk. "We want people to learn more about the symptoms of Sexually Transmittable Diseases and to take the responsibility to restrict their sexual activity if there's any possibility of exposing potential partners to diseases," said Mary Media. "We believe that by promoting understanding of STD's we can start to reduce their prevalence in our community. Hence the 'Play Fair' pamphlet, and our ongoing campaign to fight VD."

Summer Calendar Skips Parade

by Konstantin Berlandt

The Lesbian/Gay Freedom Day Committee is alleging discrimination for their omission from the San Francisco Summer Festival calendar.

The calendar, with hundreds of listings between May 28 and August 15, fails to mention the annual Gay parade, June 27, the city's largest tourist event.

D.B. Finnegan, a press relations officer for the Festival, told B.A.R. two weeks ago, "I don't believe they (the Parade Committee) submitted anything." She added, however, "We are basically an arts festival... (The Parade) is more of a community event... It was not part of the format."

Yet Juneteenth Day celebration in the Fillmore, the Castro Street Fair (with the

wrong dates), and activities of the New College of California are listed.

The Parade Committee's general membership Sunday voted to pursue the matter, including lodging their objections with the Human Rights Commission and consulting a lawyer to investigate suing for lost revenues.

The calendar is sent to a wide mailing list and was reprinted in full in the *Chronicle's* Sunday pink pages "Datebook." Weekly listings are also printed in the "Datebook," but Finnegan insisted that any change in their listings there would be "unfair to other groups" who didn't have it together to apply before their March deadline.

The Summer Festival is sponsored both by CBS and a

grant from the city's Hotel Tax Fund, as is the Parade.

Summer Festival Coordinator Joann Driscoll, contacted after Finnegan, gave a different story, saying simply that the Parade was certainly within their guidelines, but she had not received any information about it before the March deadline.

Parade Co-Chairs Rick Turner and Glenn McElhinney, however, say they visited Driscoll in person and had a long conversation with her about the Parade before the Festival's deadline, leaving her information about the Parade.

Driscoll remembers the meeting but insists Turner and McElhinney were there only to sell the Festival an ad in the Parade program.

McElhinney said she was "disappointed that the largest one-day tourist event in this town" wasn't listed, and added that "a lot of things that do occur on that day" are both artistic and cultural.

Although a number of Gay-related arts are listed, such as Theatre Rhinoceros, the word "Gay" appears in only one listing: the Band and Chorus concert this Friday, June 25, at Civic Auditorium.

The Parade Committee's protest over exclusion from the listings has been supported in resolutions from Alice B. Toklas and Stonewall Gay Democratic Clubs, as well as the Coalition for Human Rights.



Parade Steering Committee publicly objects to omission from Summer Festival Program. (Photo: Rink)

'Ebony and Ivory' Draws 300



Workers on "Ebony and Ivory" dance take a break from their labors.
(Photo: Rink)

About 300 men and women converged upon the hall at 1350 Waller Street on June 12 to celebrate the second anniversary of Black and White Men Together-San Francisco Bay Area. With the exception of a few, everyone was costumed in black and white, in keeping with the theme of "Ebony and Ivory." Prior to the dance, some 44 members enjoyed a delicious Anniversary Dinner prepared by Booker and Faye and their staff at Powell's Place on Hayes Street. After dinner, those members joined the already-cooking revelers at the dance on Waller.

It was the largest crowd for a BWMT function since the

after-Parade party last year. The decoration committee provided an intimate party atmosphere with decorations of black and white (of course) with mylar and lights for a party effect and a garden-like center structure for a touch of intimacy.

According to George B. Clement, "Harold, Glen, Claver, and Terry manned the no-host bar to the satisfaction of the party-goers while Jerry, Jim, Rick, Ardell, George, and Tom greeted members and guests at the door. Dave guarded the minks at the Coat Check counter, with all activity being orchestrated by the DJ, Richard."

Dallas Hosts a National Conference

The 600-member Dallas Gay Alliance has spent the last year on a major project, Dallas '82. They have scheduled a national Gay leadership conference for early August and have entitled it "Celebrating the Movement/Planning for the Future."

To date they have had responses from 32 of the 50 states and are expecting 400 participants. Bill Nelson, media head for the Alliance, told the *Bay Area Reporter* some 26 workshops have been scheduled for the three-day meeting and five presentations. Workshops include: Police Relations, Educating the Non-Gay Media, Personal Legal Rights, Lobbying, Racism Within the Gay Community, Gay Health, Music, Sports, and the ever problematical Fundraising.

Presentations will be given on the Family Protection Act, Ancient Greece, and the Radical Faerie Movement.

Three national organizations have announced that they will hold regional or national meetings in conjunction

with the Dallas conference. The National Gay Task Force under the direction of Lucia Valeska will hold its first executive board meeting outside of New York City that weekend. In addition, the Texas Human Rights Foundation and the Lesbian/Gay Democrats of Texas will meet.

Nelson said that the conference to be held in the Greendale Hotel was attracting such leaders as Susan Green of the Washington DC-based Gay Rights National Lobby (GRNL) and Troy Perry of Los Angeles, founder of MCC. San Franciscans Arthur Lazere, the 1982 president of the national Gay Business organization; Police Commissioner Jo Daly, and traveling fundraiser for the GRNL Jim Foster plan to attend. Nelson said, "It is the intention of this conference to welcome anyone who has an interest in the full acceptance of homosexuals in our society." He added, "The conference does not take a position on any issue but welcomes discussion on all issues."

The Best of the Batch

Olympics Net 12M

At a fast-paced fundraiser last weekend at Sutter's Mill, the Gay Olympics hit the jackpot.

They raised \$11,230 in donations and sold \$570 worth of '82 Olympics pins.

Two hundred contributors won 200 prizes which ranged from miniature duffel bags from Headlines to a grand

prize of \$5,000. The winning tickets were drawn one at a time from 7:30 to 10:30pm — between drawings the donors cocktailed and enjoyed a buffet dinner.

Commented one party-goer, "It was the best fundraiser I've gone to in years."

The first place winners were Peg Clarke, Lita Byrd, and Peg Forster.

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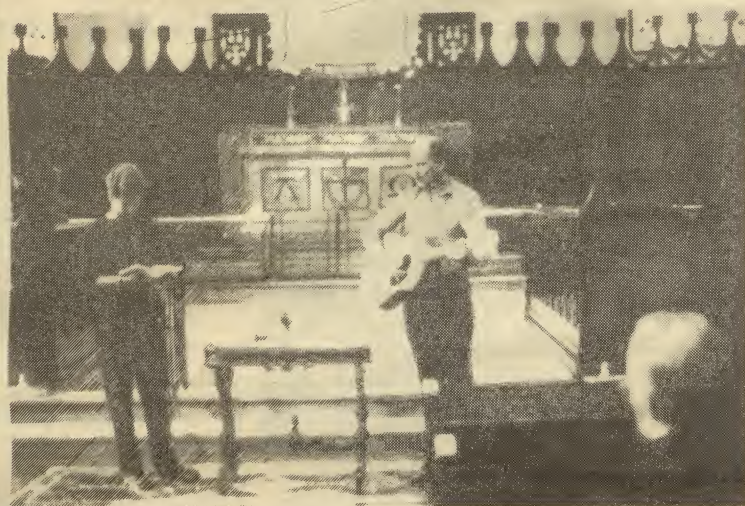
Saturday Night

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(Continued from Page 1)

RC Cathedral Hosts Gay Pilgrims



A moment during the 24-hour prayer vigil at Trinity Episcopal Church.
(Photo: Rink)

have seemed impossible; a hundred years ago, unfathomable." Murray continued, "In the nearly two thousand years of Christian history, no better moment has existed for a Gay person than now. On the planet Earth no city offers the possibilities for experiment, adventure, and self-appropriation than San Francisco."

The event at St. Mary's was preceded by a 24-hour prayer vigil which began Saturday night at 8pm at Trinity Episcopal Church. A candle was lit which was to burn for 25 hours. During the hours at the Episcopal church many Gay and Lesbian religious groups were presented. Participating organizations included Affirmation, a group of Gay and Lesbian Mormons; American Baptists Concerned; Catholics for Human Dignity; Dignity/Bay Area; Gay and Lesbian Christian Scientists; Lutherans Concerned; Maitri, Gay and Lesbian Buddhists; four congregations of the Metropolitan Community Church; the Episcopal operated Parsonage; Presbyterians for Lesbian/Gay Concerns; Congregation Sha'ar Zahav, the Gay and Lesbian Jewish Temple; Unitarian Universalist Gay & Lesbian Caucus, and the United Church Coalition for Lesbian/Gay Concerns. On

Sunday evening all of these organizations regrouped at St. Mary's Cathedral.

The St. Mary's service began with the invocation by Rev. Paul Chaffee, representing the San Francisco Council of Churches. This was followed by an introduction from the coordinator, Jim Ehrhart, and the welcome by the Cathedral's Rector, Rev. O'Shaughnessy. The interfaith service included readings from the Old Testament, an entry from the diary of Anne Frank, writing of Dag Hammarskjöld, and poems by Jewish poet Emily Borenstein and Buddhist Hung Chih.

The people were asked to all hold hands to form one unified body of people with an emphasis made towards the theme of Lesbian/Gay Freedom Week, "Out of Many . . . One." Then organizers passed roses to each person as a symbol of love.

The candle which had been lit 25 hours earlier became another symbol of the theme "Out of Many . . . One." At the altar of St. Mary's Cathedral a representative of each participating group lit a candle from the one candle. As the many candles were lit, the congregation sang Cris Williamson's "Song of the Soul." As the song was sung, the group carrying their lighted

candles formed an informal procession to the rear of the church and the service was concluded.

At a reception which followed, the *Bay Area Reporter* talked to many who had participated in the service. The overwhelming conclusion was that the evening was "important." One man said emotionally that the evening was "the most important evening in my life." Another person stated that many people had waited an entire lifetime to be invited into their cathedral for the simple opportunity to pray.

A Lesbian commented that it was significant that she had the opportunity to pray with people of different religions. She said that "the only time when Gay men and Lesbians seem to get together was at a time of anger or hate." "This night," she said, "was a time of love."

One of the spokespersons may have captured the spirit of the evening as, from the altar of St. Mary's Cathedral, he answered his own question, "Why have we come here?" His response: "Because we have hope. Hope to transform condemnation to compassion. Hope to transform fear to friendship." ■

Allen White

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MCC Scholarship

Metropolitan Community Church of San Francisco has granted a full tuition scholarship (\$250 per month) to its student clergyperson, Michael McManus, for his professional education. Mr. McManus is a Master of Divinity student at Pacific School of Religion in Berkeley, California. This scholarship is a pioneering move in the church's young denomination, The Universal Fellowship of MCC's, which in its fourteen year history has grown to almost 180 churches worldwide.

The scholarship marks the first time a congregation within the UFMCC has committed itself to financial support of the graduate education of one of its prospective clergy.

Pastor Michael England, Moderator of the Board of Directors which voted the scholarship, said, "This is a new

step forward in the maturing of the Lesbian/Gay community. It shows that our congregation respects its own needs and the competence of its professional leadership enough to commit itself to their preparation."

McManus, who has completed his first year of the three year M.Div. program, serves at MCC SF as Student Clergyperson, an internship position. He participates under the supervision of the pastor in staff meetings, preaching, administration of rites and sacraments and of church programs. Pacific School of Religion, widely respected among seminaries, was the first to graduate an openly Gay student from its program and continues to welcome Lesbian and Gay students as full participants in its curriculum.

Gay Mental Health Services

Staff who are sensitive to Gay issues have been designated by District 5 Community Mental Health to better serve Gay and Lesbian clients. Gay individuals wishing information about mental health services can call 661-4400 (Sunset/Parkside residents), 668-5955 (Richmond residents) or 334-4717 (Ocean View, Merced and Ingleside residents) and ask for the "Gay Contact Person."

Emergency services are available 24 hours a day at Langley Porter Neuropsychiatric Institute, 681-8080, extension 394.

The Pacific Center: A Personal View

by Karli Bernstein

It is about 7 o'clock on a Monday evening. Telegraph Avenue has "slowed down." Most people are probably at home having dinner. But at the Pacific Center things are just beginning to come alive. One by one our group facilitators are dropping in. It's the "big" night at P.C. We settle down to our brief check-in and to prepare the topics to be discussed in the rap sessions this evening. We expect the usual 80 to 100 men who attend groups here in Berkeley at P.C. on any given Monday night throughout the whole year.

As each facilitator explains the topic of his choice which he will use tonight, I drift off into the past... back to 1973 (or was it '72?), back to our beginning. Back to our first shaky get-togethers at Bishop's coffee-house on Harrison Street in Oakland. Then on to the first somewhat "formalized" rap sessions on the second floor of that old ramshackle house so generously provided for us by the woman who lived upstairs and who ran the Volume ONE restaurant. That old place on San Pablo Avenue in Berkeley, which in fact gave birth to what and WHO we are today: The Pacific Center for Human Growth.

I remember well that very first session I attended. I recall sitting in a small circle among 8 or 10 men and listening to them. I remember the thrill and the awe I felt when one after the other opened up and revealed his thoughts. For we had come together for that very purpose: to talk to one another! That's what it was all about: to come and talk! To talk about what was wrong with being Gay and to talk about what was right about it, also. But mostly we came because we said that while the bars and baths are fine, somehow, SOMEHOW they were just not enough. We came together because we felt we wanted to be Human Beings first and Gays second. There we were, for the most part strangers, but we shared thoughts and above all we shared feelings. The things that bothered us. That is how our topics eventually developed. So much was there to talk about. Gay liberation was exploding all around us. We began to feel free and wanted to let others know. Yet we also had to live in the real world of jobs, family, and discrimination.

It wasn't long before word got around where we were and what we were doing. Our groups began to increase in numbers and the one telephone began to ring off the hook. Soon the questions which came over the phone made us realize the need for

communication our community wanted and needed. We had to provide answers. Answers to questions about coming out, job-related discrimination. Above all, questions about relationships. (The latter turns out to be, still today, our most talked about topic in one form or another.) Our switchboard was born there. Soon we had volunteers answering the phone for many hours every day. Too, it became obvious that we needed some professional input. Our answers, while always warm and supportive, needed to be correct as well. So our training by a professional, head of our Mental Health departments, began. Men and women were trained to counsel. We started one-to-one counseling, AND WE GREW.

Eventually through the unbelievable generosity of one of our very own, we were able to move to our present site. The building was completely renovated to suit our purposes. Small counseling chambers and larger rooms for raps were built. A separate space for the ever-busy switchboard was created. (Surely, our switchboard must be by now the best in the country.) There is office space for the staff. Our status became "official." We were the first Gay agency ever to be funded by United Way. We also received funding from the county of Alameda and the city of Berkeley as an official mental health agency.

Time goes on. I believe from the bottom of my heart that we are the finest Gay support facility in the West, if not in the whole country. I believe further that we have succeeded. Our statistics prove our success. At this very moment we are seeing 200 men and women a month in one-to-one counseling sessions. We see 1,000 men and women a month in rap groups. Our fantastic switchboard handles 1,500 calls a month. We see 300 people through our outreach Speakers Bureau.

We have just taken another

giant step: We've come to San Francisco! Rap groups are held every Thursday evening at 7:30 at 150 Eureka Street, just off 18th Street.

I would be amiss if I did not add that at times our very survival was at stake. We are here today because of the dedication of hundreds of men and women who gave thousands of hours of their time, their minds, and their hearts. Men and women who felt that this place must survive! At times our financial difficulties seemed almost too much to bear. While we won many a battle, our war of survival seems constant. We will never give in, but it is obvious we need the support of all those who feel what we are doing is RIGHT! I believe further that the entire Gay community owes a debt of gratitude to the dozens, nay hundreds, of the men and women who, during the last ten years helped to make others feel better about themselves; who helped to make sure that our clients would end up holding their heads high and walk through this city, through this land, in dignity and self-respect.

As for myself, I want to say with pride: the entire Gay community in the Bay Area — as well as in the whole country — is better off because of the existence of the Pacific Center for Human Growth.

I am brought back to reality from my reveries by sudden movements in the room. It is 7:45; we must go downstairs and announce the groups. See you at P.C. . . .

P.S. For further information on Pacific Center's varied services to the Lesbian, Gay, Bisexual, Transsexual, and Transvestite community, please call 841-6224. We'll be glad to tell you about the raps, individual counseling, closed groups, field internship opportunities, special events, and much more.

clear up misunderstandings found in all segments of society."

Under this third phase, speakers from various segments of the non-Gay community will be invited to speak with Gay groups. In particular, speakers will be sought from the Latino, Black, Asian, and Senior Citizen communities.

Gomez said that the student evaluations of Gay speakers indicate that the demystifying project is making significant contributions to tearing down myths and stereotypes. "Dialogue," he said, "is the key to understanding. Much of the prejudice which leads to violence against Lesbians and Gay men stems from ignorance or fear of homosexuality. Unfortunately, communication between the diverse communities which could bring about understanding and acceptance is virtually nonexistent."



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Foundation Gets Grant

The Human Rights Foundation (HRF) has been awarded a \$3000 grant by the Vanguard Foundation for expansion of the Demystifying Homosexuality Project.

Under the project, HRF for the past four years has trained and scheduled Lesbian and Gay speakers before thousands of high school and college students in the Bay Area. The goal of the project is to create greater understanding through dialogue between the Gay and non-Gay communities.

HRF's Executive Director, Jose Gomez, said that the grant will be used to finance expansion of the demystifying project on three levels:

project on three levels: within the classroom, outside the classroom, and within the Lesbian/Gay community. The classroom component of

the project will be expanded by increasing the number of schools which will be visited by the speakers.

The second component of the expanded project calls for scheduling speakers in social institutions outside the classroom, such as churches, civic clubs, fraternal and professional organizations, and neighborhood gatherings.

A third phase for expansion is labeled "The Demystifying Homosexuality Project in Reverse: Demystifying Minority Cultures." Gomez explains that this phase "recognizes that the need to eliminate myths and stereotypes about the non-Gay community, especially about racial and ethnic minorities, is equally important to that of rectifying inaccurate perceptions about Gays. In brief, it acknowledges that dialogue is an important two-way street to

Reshuffle for the Supes



Supervisor Dick Hongisto's re-election campaign already has picked up endorsements from Art Agnos, Willie Brown, Phil Burton, and CDC President Lia Belli... and Sheriff Mike Hennessey sent out a letter recently to let his endorsement of Community College Board candidate Sal Rosselli be known.

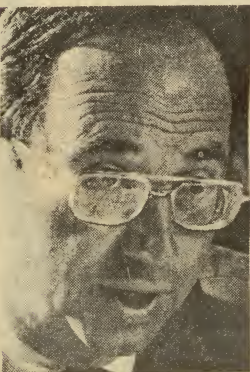
Under Board President Kopp's new committee line-ups, Jack Molinari will chair the powerful Finance Committee, but will be outnumbered by two Kopp allies, Lee Dolson and Wendy Nelder. Harry Britt chairs the minor Energy and Environment Committee; Louise Renne



Ronald Reagan - Time poll says his popularity has surged in the last three months.

Milton Marks and Phil Burton among the scheduled speakers at the big Rally & Celebration planned for Civic Center on June 30 sponsored by N.O.W. that will mark the deadline for ratification of ERA. Don't ask me, but a recent Time magazine poll shows a remarkable upsurge in Ronald Reagan's popularity in the past three months.

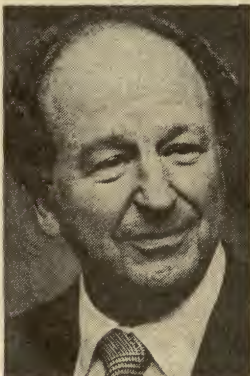
Larry Liebert of the Chronicle reports that Quentin Kopp might upset the Democrats here this year and endorse Milton Marks for Phil Burton's congressional seat... the current edition of GAYVOTE, the Milk Club newsletter, features a piece by Tim Wolfred and Dick Pabich in which they tear into Warren Hinckle's recent Chronicle story about the Milk Club; Wolfred and Pabich kick Hinckle where it hurts by saying, "Warren Hinckle has never been known for accuracy or fairness in the pursuit of a juicy story. When he sets out to prove a point, nothing — not even the truth — will get in his way."



New Board President and possibly a new beginning for Quentin Kopp. His best line on Sunday night KGO talk show a reference to "Rosie Bird and her Supremes."

chairs Public Protection; Dick Hongisto heads Public Works; and Kopp will rule Rules and Legislation.

Judge Dorothy von Beroldingen was unanimously elected presiding judge of the San Francisco Municipal Court last week... The straight press here missed it (of course), but when Herb Caen introduced Jerry Brown and Gore Vidal to the Association of American Editorial Cartoonists at the Sir Francis Drake Hotel a couple of weeks before the election, he quipped: "I don't think they have ever been on the same podium. I don't know if they have ever been in the same room together. In fact, I don't even know if they have ever been in the same closet together..."



Herb Caen currently on vacation but still quipping as Pat Montadon rubs it in on his current divorce proceedings. Soupy socialite columnist Montadon's messy divorce was regularly razzed in Caen's column this past winter.

part in the Bates campaign... San Franciscan Nancy Pelosi, the state Demo party chair, has been appointed Chair of the Affirmative Action Compliance Committee at the 1984 Demo Convention and will be responsible for making sure that the convention reflects minorities, including Gays and Lesbians, in numbers proportionate to our population in the country; Pelosi can expect early strong pressure to make sure Gay delegates come from all parts of the U.S.

Early response to the formation of the East Bay Lesbian and Gay Demo Club has encouraged the founders of the club, with nearly 50 members to date... David Lamble of KPFA's Gay Fruit Punch radio program is now doing a radio talk call-in show on Sunday evenings from 7 to 10pm on KGO-FM... early betting as the new President of the Board, determined by who gets the most votes in November, has apparently narrowed to Dick Hongisto, Wendy Nelder, and challenger Bill Maher... nearly 200 Gay and Lesbian members of Dignity worshipped at St. Mary's Catholic Church Sunday in an interfaith service to inaugurate Lesbian/Gay Freedom Week, but the cathedral rector, Rev. James O'Shaughnessey, made it



Nancy Pelosi, Demo State Chair

clear that the service did not reflect a softening of Catholic Church opposition to homosexuality. And the comment from the archdiocese oozy flack, Rev. Miles Riley, did little to help. (I can't stand watching the guy on TV anyway — ever see him? plastic smile, phoney sincerity — I mean, he makes you want to puke.) Miles with his usual anti-Gay crap, says, "We are not putting the good housekeeping seal of approval on a lifestyle... our sexual organs are given to us by God for procreation and when they're used in other ways we're not following God's will or the natural law." Miles should learn to keep his mouth shut and his eyes open — a pretentious bore if ever there was one.

Don't forget the fundraiser at Amelia's on Valencia tonight starting at 9pm for Community College Board candidate Carole Migden (\$5).

Mayor Dianne Feinstein, attending the U.S. Conference of Mayors in Minneapolis this week, successfully led the fight for adoption of a nuclear freeze resolution. The Mayor also made a very strong speech to the delegates attending opposing President Reagan's domestic economic



Mayor Dianne Feinstein spearheads nation's mayors' peeves with Washington and at home gets her pet gun control — with ultra progressives Silver and Walker voting against it.

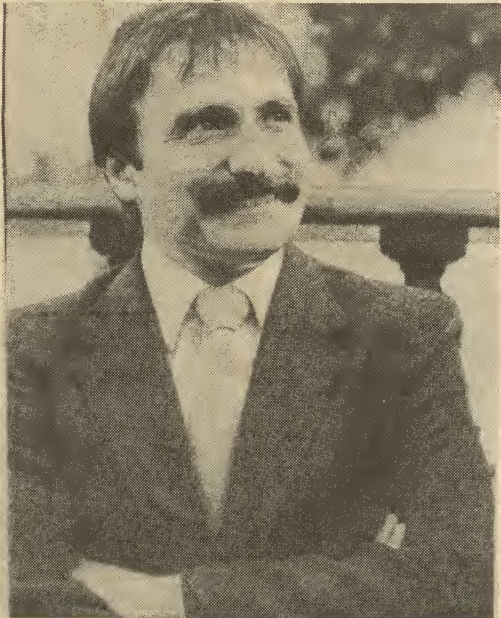
policies and planned federalism program which she said would drastically cut aid to cities such as San Francisco.

The City Democratic Club is sponsoring a cocktail fundraising party for College Board candidate Sal Rosselli at the home of Roger Dillon, 397 Upper Terrace, on July 7 (6pm, \$15; 641-8866 for info).

My prize at the Gay Olympic \$100-a-chance fundraiser was a year's subscription to the Washington (D.C.) Blade. (Is somebody trying to tell me something?)

Dan White Justice in DC: An obviously embarrassed, highly-paid defense attorney comments, "Another day, another dollar" after having been convinced a Washington, D.C., jury of 12 sob-sister idiots that the son of a millionaire oilman was "insane" when he shot four people, including the President of the United States, the parents hug each other in congratulation, and once again we have justice in the courtroom. Justice, that is, that says that if you have money — lots of it — you can get away with anything in this country — even shooting the President.

Sarah Jane Moore, an obviously retarded, unemployed, broke, woman takes a shot at Jerry Ford years ago.



Sal Rosselli, College Board candidate seeks and gets some major endorsements. (Photo: Rink)

and because she doesn't have the bread to hire high-priced hot-shot attorneys, the woman gets life in prison — and she missed! John Hinckley stalks two Presidents, shoots four men, destroying the brain of one forever, but because his filthy rich parents can afford the best legal defense, the son-of-a-bitch gets off with a few medical exams, and possible freedom within months.

A federal judge in Washington has been given the duty of now deciding whether this "troubled loner" should be institutionalized or set free. Papa Hinckley will no doubt come across with more bucks and a little pressure in the right places and this would-be Presidential assassin will joke his way right out onto the streets.

Hinckley should be locked up and the key thrown away — forever, but you can bet it won't happen. Justice in this country is only for the rich and powerful — or those who have rich and powerful friends. Dan White proved that here and a team of smart lawyers, and a filthy, smart-assed rich punk from Colorado proved that it also happens in Washington, D.C.

And in our city, the Board of Supervisors approved — by a margin of one vote — Mayor Dianne Feinstein's controversial proposal to ban privately-owned hand guns — seemingly insignificant, but a step in the right direction. Voting for the Mayor's plan were Supervisors Britt, Hongisto, Molinari, Renne, and Ward; and I want to commend these Supervisors for at least taking the first step. The measure must be approved by a routine second vote next week and will then be signed into law by the Mayor. After Feinstein signs the measure, a 30-day period is required before the law goes into effect and then calls for a 90-day period allowing owners to dispose of their hand guns. To those Supervisors who opposed this initial move, come up with something better. The Mayor's measure is better than nothing.

THE MONEY GAME

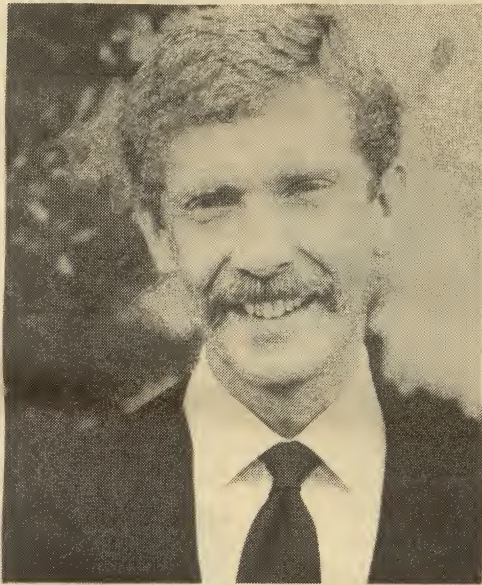
Municipal Bonds — Verrry Interest-ing

JIM MOCK

How does 16½% Federal tax-free interest sound to you? At the time of this writing, this rate of interest is available to any investor with a minimum of \$5,000 to invest in a non-rated municipal bond out of Philadelphia. There is a California municipal bond rated AA— by Standard & Poor's that is paying 13% exempt from both State and Federal taxes. If you are in a 50% tax bracket, a 16½% tax-free yield is equivalent to a 26% taxable yield. Not too shabby! If you are in a 40% tax bracket, the 16½% equals 27½%, and the 13% equals 21.66%.

For those looking to invest less than \$5,000, there is a fully managed California Municipal Bond Fund available yielding approximately 11% tax-free, which one can invest in for as little as \$100 initially and \$25 thereafter. This fund concentrates its investments in quality municipal securities in the top four rating categories of Standard & Poor's or Moody's Investment Services.

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Jim Mock, Bay Area Reporter financial columnist. (Photo: Rink)

tor with a security that embodies both a good return and a high degree of safety. Municipal bonds offer the inves-

tor the opportunity to plan for current and future income. The investor in tax-exempt municipal bonds can choose

any desired maturity date from 1 to 30 years or more. Bonds may be purchased that will return capital in 1 year or 2 years, or as many years distant as suits the investor's needs. The trading market for municipal bonds is one of the broadest over-the-counter markets, providing the investor the opportunity to sell his or her bonds with relative ease if need be.

What are municipal bonds? They are debt obligations of states, their political subdivisions, and certain agencies and authorities. They are issued to raise money for public purposes such as water and sewer systems, schools, bridges, hospitals, nursing homes, low cost housing, pollution control facilities, etc. The tax-exempt feature permits state and local governments to borrow at lower interest rates and the buyer to save on his or her taxes. Everybody wins!

For a free copy of a booklet entitled "Tax Exempt Municipal Bond Guide for the Individual Investor in the 1980's," please call me at (415) 566-8634 or write to Jim Mock, c/o Thomas F. White & Co., Inc., P.O. Box 14343, San Francisco, CA 94114.

P.S. Speaking of timely investments, our very own Atlas Savings & Loan stock, which came out at \$12.50 a share, is now being quoted at the time of this writing at \$16 bid, \$18 ask. Congratulations, Atlas!

FACE TO FACE



Gay Pride

SUPERVISOR HARRY BRITT

Everyone in political life has good feelings about those who support them and with whom they work. I have to say, though, that I must be the most fortunate officeholder on the planet because of the privilege of having as my basic constituency the Lesbians and Gay men of San Francisco.

Of course I work with many, many groups and individuals who are not Gay, but everywhere I go I know that my strength is the strength of the community from which I come. I realize, too, that the Gay political community has brought to San Francisco politics a very special spirit of progressiveness, of wanting the institutions of our society to respond to alienated people. The tradition of using political power effectively and humanely that our community has established is something of which we can all be very proud.

That tradition, the political style that Harvey Milk established and his friends both straight and Gay have carried on, is derived from the experience of Lesbians and Gay men in dealing with society's inability to deal with us. To be Gay is to be faced every day of your life with a homophobic society that despises our men because we are too much like women and our women because they reject the limitations that a sexist society would place on their experience.

However much the accommodationists in our midst try to play down the pervasiveness of homophobia, it's there, and it's the basic reality of all our lives.

Whatever else we feel proud of this Gay Pride Week, the greatest source of our pride has to be the magnificent achievement of every individual Lesbian and Gay man in surviving with dignity despite the efforts of family, school, church, the media, and every other factor in our environment to make us hate ourselves. Every one of you who has kept alive, nurtured, and given expression to your Gay self is a legitimate hero in the human struggle against homophobia.

All of us pay a price for that struggle. Each of us bears battle scars from having been too alone, having too little guidance and support. We are not as a community as sensitive as we could be to the special needs each of us has for understanding. But where else in the world is there more possibility for sharing all that we have learned than among Gay men and women who have come to believe that we are beautiful people.

In Chicago last week I had a chance to experience again an exciting community of Lesbians and Gay men, who are trying to support one another as we are, and trying to communicate the meaning of their lives to their city as we are doing so effectively in San Francisco. I found the same special Gay spirit I've seen in Boston, Portland, Fresno, San Jose, L.A., Seattle, Dallas, Vancouver, Indianapolis, New York City, Washington (DC) — wherever the challenge of creating a proud, open Gay community has been accepted.

The goal of our work together can never be to deny or to escape from the pain of homophobia. To do either is to betray Lesbians and Gay men around the world who haven't known the victories we've experienced here. Our goal must be to eradicate homophobia from the face of the earth. That can only happen if we're proud enough of where we've been to go further. We must let the world see us as we really are. When that happens those who see us cannot help being challenged to a better expression of their own humanness. This city — and our country — need very badly to see more of the remarkable spirit that is there when Lesbians and Gay men touch, hug, dance together, and celebrate our lives.

We can be very proud indeed of what we've achieved in our lives as individuals and a community. My greatest pride is the sure knowledge that we have only begun to tap the resources of the Gay experience, to participate in and shape a much more loving society.

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A Disabled Gay Lays It on the Line

by Sam Picciotto

Two years ago I was sitting in a jacuzzi at one of our well-known Gay men's clubs. The temperature was just right; so was the attention I was receiving from many of the beautiful men around me. One of them was particularly friendly — after talking for a while he decided to get into the tub. Eventually he came closer and under the water reached out to touch my legs. The poor guy got the surprise of his life. His face changed; he was terribly embarrassed. He got up and left. Then it dawned on me that the reason I had been receiving so much attention was that the men around me could see only my upper body. I didn't know what to feel — phony because I was showing only the "more marketable" parts of my body? Angry? Embarrassed?



Sam Picciotto, OC's new counselor for the handicapped. (Photo: Rink)

Twenty-five years ago, as I was learning to walk, I got polio. I was one of the few people to get this disease at a time when the polio vaccine was starting to be administered to most young children.

There are different types of polio viruses. The type that attacked me destroys the motor neurons; that is, the nerves that control muscles and movement. The virus was stopped before it affected

my hips. Thus, most of the nerves that control my legs were destroyed, and the muscles never developed. Today, my legs are extremely thin, almost all bone. I walk with leg braces and crutches. Fortunately, I move around pretty well.

Seven years ago I came out of the closet. I denied, struggled, and finally accepted the fact that I am Gay. Now I celebrate my Gayness and still struggle with the fact that I am disabled. Two identities and two traits that make me different.

In many ways, coming to accept my Gayness and accepting my disability are similar processes. Each has required a certain amount of soul-searching and each has required learning "how" to be different. Having grown up with polio, wearing leg braces and crutches is second nature to me. Fortunately, I have always been able to do most things I really want to do; I always had an image of myself as "normal." When I first came to this country, I could not understand why everyone focused on my disability. When I was approached by other disabled people, I was scared and turned off. (Sound familiar?) I thought, though, "I'm really not like those other disabled people." Yet every time I saw myself reflected in a large mirror or a large store window, I experienced 20-30 seconds of shock. The image I saw was so painful that I had to look away. It took a lot of work and more than a few years of psychotherapy to be able to see myself. After 25 years it still hurts a little bit — even though I am well insulated against my own internal pain. That insulation allows me to do things, yet it does limit my growth. Understanding the reaction able-bodied people have toward my legs is a challenge.

Consider, for example, what happens when a person first meets me. At best, my legs are viewed as different, more often than not as ugly and/or repulsive. People are often "turned off," scared, and/or curious. Two powerful norms operate in our society. The first dictates that we must be kind and nice to people we consider less fortunate than ourselves; to express that one is "turned off" or "freaked out" by another's disability might imply that one is a "bad," insensitive person. The second norm tells us that staring at or ask-

ing questions about disability is impolite. So what happens? In many instances the able-bodied person, caught in a double bind, may experience strong feelings of aversion, fear, and curiosity while simultaneously trying to avoid appearing mean, impolite, or inappropriate. Ironically, this bind often results in the able-bodied person being totally paralyzed. Many times the disability is altogether unacknowledged. In circles which put a high value on physical attractiveness and sexual power, this dynamic tends to become magnified.

There are a few things I can do to put able-bodied persons at ease. One of these is to write this article. Another is to allow others to gradually come in contact with my difference. It helps to acknowledge to others that I am different and to give permission to others to have feelings and to ASK QUESTIONS. My disability is a reality; talking about it does not shatter me. When someone asks me a question, I don't hurt. Most of the time I am pleased — questioning is an indication that the able-bodied person is willing to deal with the whole package, legs included.

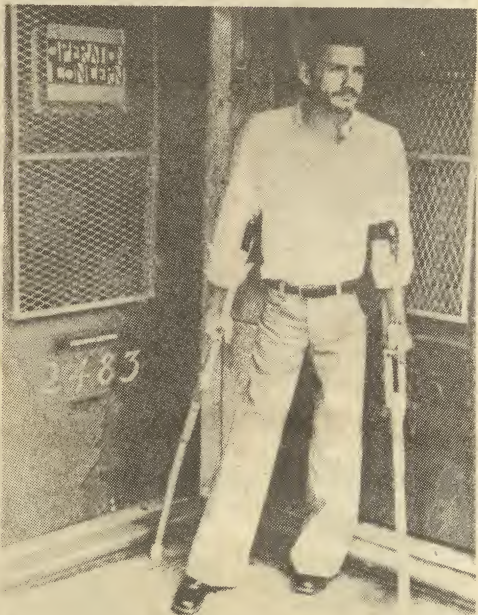
I can anticipate some of those questions, so here are a few general, and hopefully useful, bits of information. For me, conventional sex is no problem; that is not the case for all disabled people. Some of my disabled friends need to find creative "alternative" ways of satisfying their sexual needs. We all have sexual needs. All we require

in order to satisfy those needs is the willingness of the partners and an open exchange of information and feelings.

I really would love to be a dancer, so when I dance, I hold on to one of my crutches and move to the music. Other disabled persons are more limited. Being wheelchair-bound, for example, greatly limits the places one can get into in San Francisco. How many stores, restaurants, and bars on Polk Street are accessible to a wheelchair? Electric wheelchairs generally weigh a couple of hundred pounds. Hence one step up or down is enough to prevent a person from enjoying a movie or a good meal.

I know a lot of disabled people and, although we are sometimes lumped together as the "disabled community," there are many differences among us. Some of us are Gay/Lesbian, some straight, some better adapted than others, some disabled since birth, others disabled in adulthood. All of us struggle to accept something that can hardly be thought of as good. It is not pleasant to think about how life would be having a set of useless legs, arms, or eyes or having no feeling below the chest, or being deaf . . . or having cancer. Yet let me assure you: A disability is not the end of the world. And not thinking about it is certainly not going to cancel reality.

By the way, the man in the jacuzzi eventually came back. We talked for a while and then had a great time. ■



"Consider what happens when a person first meets me." — Sam Picciotto (Photo: Rink)

Sam Picciotto is a therapist at Operation Concern. He is currently attempting to start a support-therapy group for disabled Gay men. If you are disabled and would like to join such a group, please call Operation Concern at 563-0202.

Operation Concern is a counseling clinic run by and serving Lesbians and Gay men. Our services include individual, couples, and group counseling. Services are also provided by and for Third World and Disabled Gay men and Lesbians.

Cornell Alumni Spread Wings

Cornell University Gay and Lesbian Alumni (CUGALA) is in the process of organizing an active West Coast chapter. CUGALA has approximately 85 members nationally, and there are many Cornell alumni who are unaware of the group's existence or activities.

CUGALA was founded in

1979 and a New York chapter has been active for several years. CUGALA is in the process of setting up a fund to support university library acquisitions relating to homosexuality.

There will be a meeting of CUGALA-West in the Bay Area soon. It will give one a chance to meet other Cornell

alumni in the area to find out more about CUGALA. All Bay Area Gay and Lesbian Cornell graduates (whether you are a CUGALA member or not) should contact Andy Shore at (415) 856-4224 for more information about CUGALA and the upcoming meeting. His address is 3879 Corina Way, Palo Alto, CA 94303.

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OAKLAND

Never The Twain Shall Meet?

NEZ PAS

Urbane and erudite Lee Ann Lawrence, popular employee of the Lake Merritt Hotel Restaurant, was born and raised in Oakland twenty-two years ago. Her experiences include para-legal work with Social Services for battered and abused children, accident claims with an insurance company, and checker in a grocery store. For the

believed all the myths I had heard and was guilty of stereotyping them. I tried not to think about it one way or the other. Now, however, I really enjoy them. I have formed some very close friendships. I have learned to know the individual rather than lean on their sexual preferences. I have realized that many of the Gays I know and have met are hypocritical in their views. That is difficult to deal with at times because it seems as if I am being picked on for being a woman. I feel a sense of slight mistrust at times. I had to fight for my seat on the A.C.I.E. Privy Council. I was kind of thrown into it with the attitude of either accept it or don't. I was determined to make my presence known.

Because of my working with and getting to know Chuck and Carlos, I see Gay life from a different aspect now. I feel as if at one time the Gay cause was primarily for a purely personal standpoint, but now it is definitely more political. Almost all of my straight friends enjoy the Gays I know, as people. Some of my dates, however, find it hard to understand that I am so willing to work with Gays. Perhaps it is their male ego that might be threatened a bit. They still believe in the old stereotype attitudes about Gays. As for drag goes, I enjoy it...except at times I'm upset because they look better than I do!

In the future I don't see more equality for Gays. That tends to equate with a difference...and Gays aren't different from other people. Perhaps there will be less persecution and prosecution. It will become known that Gays aren't a threat, especially to children, and the education field will realize that they have a lot to offer and give in the way of good education!

Nez: What is your opinion of the Gay Community in Oakland?

Lee Ann: Different Gay groups tend to pull each other down. It isn't a family, as many would like to believe. There is much division, and that's the biggest problem. There really isn't any togetherness between Oakland and Hayward. I honestly think that Oakland has more support, and supports Hayward more than the other way around. There are too many hotheads that tend to destroy rather than build. A.C.I.E. seems to have divided more than it has unified.

Nez: Why are you so involved in and with the Gay

Community?

Lee Ann: Because I was sincerely interested in the concept of A.C.I.E. I felt that it could accomplish something for the Gays in Alameda County. Of course, the original concept of Jim Jones was Utopian, too, wasn't it? And like Jim Jones, I've found out that it isn't the concept anymore...it's the people involved. The court system started out to be a game, and it shouldn't be a game. It should involve everyone. A person doesn't have to be Gay to be part of the Gay Community...I'm proof of

that! People have categorized it, possibly in the wrong categories. A.C.I.E. is a business and should be conducted as such. It reminds me of grammar school politics!

Nez: Who is Lee Ann?

Lee Ann: That's a good question...I'm open minded, independent, stubborn. I'm one who likes to do for others until advantages are taken. If I see that something isn't getting accomplished, I'll get it done. However, that facet has backfired and now it's accepted and expected that I'll do it. So I'm not get-

(Continued on Page 24)



Lee Ann

past few years she has been a recognizable fixture at many Gay events.

She is straight, single, and has no immediate plans to marry because she feels that marriages just aren't too stable in this day and age; and she doesn't want a child of hers to be the product of a divorced home such as she was.

Lee Ann first told me about her introduction to Gay people.

Lee Ann: I first met Gays at the Hotel, and in all truthfulness, I was put off personally. I really felt uncomfortable around them because I



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10-11 Armstrong Grove RR Players **Lysistrata** 2 PM

12 Woods Locals' Night **Samantha Samuels**, Cover \$4
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17 Woods Locals' Night
Armstrong Grove RR Players **Lysistrata** 2 PM

18 Armstrong Grove Creative Arts Foundation **Piano/
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Triple R Meet the Artist After the Concert Series
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19 Woods Locals' Night

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Triple R Meet the Artist After the Concert Series 4 PM
- 2 Woods Locals' Night
- 7-8 Armstrong Grove RR Players Midsummer Night's Dream 2 PM
Triple R Art Show Jim Leff, Noted Oil Realist & T. Barr Stevens, Noted Painter of Abstract and Realistic Watercolors
- 9 Woods Locals' Night, Nicholas, Glover & Wray \$5 Cover, 9 PM
- 13-15 Woods tropical forest party
Friday 9 PM-2 AM, \$3 Cover
Saturday 9 PM-4 AM, \$6 Cover
- 14 Armstrong Grove RR Players Midsummer Night's Dream 2 PM
- 15 Armstrong Grove Creative Arts Foundation Brown Bag Opera 2 PM
- 16 Woods Locals' Night Pamela Brooks, \$4 Cover 9 PM
- 21-22 Armstrong Grove RR Players Midsummer Night's Dream 2 PM
- 23 Woods Locals' Night
- 28 Armstrong Grove RR Players Midsummer Night's Dream 2 PM
- 29 Armstrong Grove Creative Arts Foundation San Francisco Theatre Ballet 2 PM
Triple R Meet the Artists After the Concert Series 4 PM
- 30 Woods Locals' Night

- 3-6 Woods Labor Day Weekend
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SAN JOSE: FROM THE ROSEGARDEN

Here to Stay

Everyone who really cares about community unity and Gay Pride was at San Jose's City Plaza Park Sunday afternoon.

Twenty-two booth spaces were rented out to help offset the cost of the Seventh Annual San Jose Gay Freedom Day Rally — most of them selling food and beverages and all of them putting out good vibes.

There was music, entertainment and speechmaking, campaigning for titles and just general politicking.



San Jose Emperor Mark Dalton took charge of hot dog roasting.

The biggest source of validation for the community's annual rally came from the office of Tom McNery, current city councilman and the new mayor-elect of San Jose.

Although unable to personally attend the rally, he sent staffer Roger Lee to read a statement from over his signature thanking those in the Gay community who helped him in his successful bid for the Mayor's office.

"I look forward to continuing to work with you in the future for the betterment of the City of San Jose," McNery wrote.

"Together we can build a community without prejudice. A community where all people can feel free to live and work regardless of their race, religion, sex, or sexual preference."

Among the several hundred revelers were the winners of this year's Mr./Miss Gay San Jose titles, "Sugar"

and David, Queen Mother Doreen (aka Tacky Tina), Empress candidates Cherie and Darlene, Mr. San Jose Leather Eric, and the current Miss Gay San Jose Chris. Current Mr. Gay San Jose and Emperor candidate Dennis emceed the whole thing.

Best of all, though, was that there was a strong feeling of general good will among those present.

Or should I say (dusting off my seldom-used soap box), there was a good feeling, etc. among those who stuck around to promote Gay pride and Gay unity. One booth of X-rated movies was packed up early in the day and U-Hauled away in an unprovoked huff, the proprietor muttering something about the quality of the rally. So much for the Watergarden.

Taking to the stage with a large soup pot, Jack Britton, owner of the Bootrack and Main Street bars on Stockton Avenue, invited revelers to donate as much as they indi-

Here to Stay

vidually could to help immediately repay the Watergarden a \$500 loan its general manager made to the Rally committee. Audience response was enthusiastic. Apparently no community wants to be in debt to anyone who feels his trip is too good for that community.



The Bootrack's Randy and Jack, respectively, manager and owner.

But as I said for openers, everyone who really cares about Gay Pride and Gay Unity was there and stayed there.

The theme of the Rally this year was "Here to Stay."

OAKLAND

(Continued from Page 21)

ting out of it what I put into it. I know those in the Gay community upon whom I can depend and those upon whom I am unable to depend.

Nez: What is your reaction to the Lesbian community?

Lee Ann: I know a few Lesbian women, and I have no problems with them. I have worked with them before, like last year's Closet Ball, and I was very uncomfortable. En masse, as it were, and being the only non-Gay male or female, it was totally uneasy for me. I didn't feel very many "good vibes!"

Nez: Are there any pressures on you from your straight friends for being involved with Gays?

Lee Ann: Very infrequent...no pressures on me or from me. It's a matter of self-respect. Respect given is respect returned. Too few are unwilling to give respect so there's no problem with them...there's no respect in return. I have found that the men at the Lake Lounge have always been gentlemen. I have brought my brother and sister, girlfriends, dates in here, and they were all respected for being themselves. There has never been any problems from my straight friends or from the Gay customers. I always enjoy being with the Gay men in the Lake Lounge because they are very good company.

I was very nervous about this interview. I didn't know what kind of questions to expect. I had to be totally honest about my answers, I'm truthful that way. I'm tired of being taken for granted to do things. There are some beautiful, good people. Working with them is beautiful; it's an experience that I'll never forget. I'm different now because of them. I'm more open-minded. And, I feel that I'm a pretty good judge of character...when it comes to men...either Gay or Straight!

Those who know Lee Ann can most certainly appreciate her candor and honesty...that's what makes her so great!

CADEAU
(The Nose Donated!)

Sunday, June 13, Little Mother at Berry's held an auction for St. Anthony's Dining Room. She informed me that a total of \$1,057 was raised for this worthwhile cause. She asked me to publicly thank Bench and Bar, Lake Lounge, Revol (Oakland); Ram's Head, Railway Express, Queen Mary's Pub, Gangway (S.F.) for making the event as successful as it was.

East Bay Gay Day



Activists, organizers, friends — everyone joined together at the East Bay Lesbian/Gay Day celebration. (Photo: Rink)



Members of the Temescal Gay Men's Chorus at their booth at the East Bay Lesbian and Gay Freedom Day. (Photo: Rink)

★ ★ ★

Lots of guesses on my contest; but, alas, no one is correct...yet! Here's clue number seven:

**A search on a Street will be in vain;
Boulevard or Road...results are the same.
The rising sun is no place to seek;
But two sides allow anyone to peek!**

OOPS!
(The Nose Slipped!)

I guess it was the presence of Peter Berlin and all the tongue action on the logs that got me dizzy, but last week I reported that the Lumberjack Contest was held at the Lake Lounge. Wrong! The fabulous contest was at the Bench & Bar, 120 11th Street in Oakland. My apologies.

Love,

Nez ■

Third Annual West Coast Women's Music Festival

The 3rd annual West Coast Women's Music Festival is being held September 23 thru 26 on 2200 acres of land, 2 1/2 hours north of San Francisco.

This outdoor celebration is 4 full days of music concerts on both day and night stages, featuring artists Margie Adam, Kay Gardner, Robin Tyler, and many more. There are crafts; exhibits; workshops; camping; swimming, boating and fishing in the 80-acre lake.

Festival tickets are \$80-\$100 sliding scale and are limited to 4000. A limited

number of weekend passes is available. Food and childcare are provided. Boys under 10 are welcome.

Coordinators' jobs are available for women in the Bay Area, and applications are accepted until July 1. Women of color are encouraged to apply for these positions.

Input and creative suggestions are welcome. For further information and tickets, contact the WCWMF office, 1195 Valencia Street, San Francisco, CA 94110; (415) 641-4892.

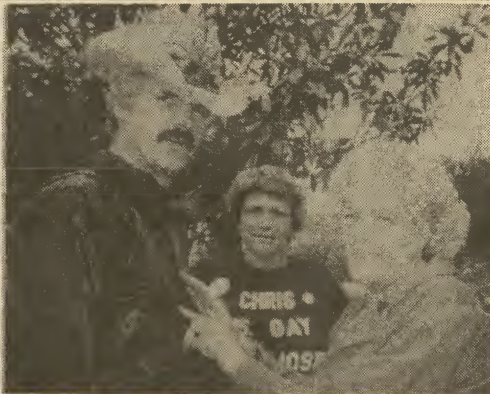
'B Street' Treat

Independence Day won't go unmarked in San Mateo, where "B Street" (236 South B Street) is planning a major party. The July 4th festivities will include a Costume Party, with \$100 in prizes for Best Drag and Best Minuteman plus a special award for the Best Ms. Liberty! Games and entertainment are promised, and a BBQ ribs and salad dinner for \$3.75.

When not hosting a bash like this one, B street has weekly special nights. Wednesday is BBQ Rib night, with baked beans and salad (\$3.75), Thursday is Draft Beer and Schnapps night (75 cents), and on Sunday you can see movies from 5 to 8:30 p.m.



Rally co-chair Winn Crannell was interviewed and South Bay residents saw her and the rally on television.



Birds of a Feather: the titled congregate at San Jose Gay Day. Here's Mr. Gay San Jose, Dennis Andrews; Miss Gay San Jose, Chris Gow; and Queen Mother Doreen.

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B.A.R. INTERVIEW

A Change of Pace and Place for Playwright Robert Chesley

by Dan Turner

"I wrote a fresh letter to the *Bay Guardian* in 1979 requesting a job interview. I said I was considering moving here because I had knocked up a young boy and his parents were insisting that I make him an honest man," informed Robert Chesley, author of *Stray Dog Story*, concluding its run at Studio Rhino this Sunday.

Bob told me his first time alone in a Gay bar was in 1975 at the Brook in Westport, Connecticut. After sorting out a marriage of ten years, he did an article on coming out as a school teacher for *Gay Community News* of Boston. "I talked to the headmaster to see if the immediate tempest would blow over and accepted a few compromises — everything from not wearing my Gay button to graduation ceremonies to removing my puka beads."

Chesley has never drawn a line between the personal and the political. "I think it's real important to be visible. I know how important it was for me to meet and know people who were openly Gay. It's the type of person I am, and I think that half the people in the world are like me. An introvert will turn into himself for a sense of reality — an extrovert, to the outside world. Having had external validation for my own sexuality, I was able to accept it."

"My mother was involved in politics. She wrote about the Spanish Civil War. She recently got her files back from the CIA through the Freedom of Information Act. The FBI sent her 440 pages, many of them blacked out. I'm the only person I know who wears a pink triangle all the time on the job or at job interviews. The only time I take it off is when I am in a totally Gay environment."

Bob has always espoused unpopular causes. He lost half his friends in high school by trying to stop school pray-

ers back in 1958 when such action was definitely radical and "communist inspired." When he was about 15, he actually fought for Gay liberation. This was almost twenty years before he could accept himself as Gay. The gym teachers would regularly harass any weakling boys by calling them sissy, pansy, homo, and inevitably Bob's time came up. "It angered me, and I knew this was wrong; so I marched into the faculty lounge and announced to the gym teachers, 'You have absolutely no right to imply that I am homosexual. I am going to the school psychiatrist because he should know that you are name-calling in your classes!'" Bob almost got one teacher fired and was very satisfied.

"What I like about San Francisco is the openness, the sense of affirmation. It is one reason I find it difficult to live in New York City." Bob has been working in Manhattan at Channel 13, for educational television as a receptionist. Though the station is fairly lib-

eral, only two Lesbians have ever been open. "And here I am wearing my pink triangle! A good number of the faggots there are simply unsettled that I am openly Gay." Bob has decided to move back to San Francisco. "I loved seeing the poster in Muni Metro advertising Randy Shilts' book, *The Mayor of Castro Street*. It cheered me up. I loved seeing the Foggy City Squares dancing right out in the open. I burst into tears because to me that's beautiful. I care about it so much!"

I asked Bob why this openness does not occur in New York City. He told me that they are afraid to build a Gay

community. "Gay people don't have power there. The Gay Rights bill has not passed. There is no Gay political culture and no real presence. My cousin came from 101st Street to see the play *Cloud 9* in the Village and was unaware that it was a Gay ghetto. He lives in the same fucking city and doesn't know!"

Children enact their fantasies while playing. Adults, who don't "play," may be fulfilling their necessity for fantasy in SM and other sexual fantasies.

community. "Gay people don't have power there. The Gay Rights bill has not passed. There is no Gay political culture and no real presence. My cousin came from 101st Street to see the play *Cloud 9* in the Village and was unaware that it was a Gay ghetto. He lives in the same fucking city and doesn't know!"

Robert Chesley's interest in theater began as a child, although he had difficulty accepting that part of himself as well. "I was brought up so politically that I was led to believe that the arts were unnecessary, and I was supposed to be out picketing or stuffing envelopes for good causes or working for politicians."

Bob explained there might have been some sex guilt there also. "Fantasy turns me

underwear and wanted me to shred it off him in the Spike. I obliged him."

Looking for a place to rent, Chesley surveyed my available attic space and inquired politely if he could be "noisy" in it. I said, "By all means." He also liked my garden and told me what I could do with borage. Back in the kitchen, I asked him about theater.

"Most Gay plays do not deal with political or economic problems or circumstances. There are few Gay plays which deal with a racially mixed population. There are few Lesbian plays at all. There are very few plays which reflect my own way of living, my lifestyle and values. We aren't all going off to Fire Island. We can't all afford those drugs. There is a tendency in Gay plays and

underwear and wanted me to shred it off him in the Spike. I obliged him."

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stimmen a \$500-999 donation is requested. For a donation of \$1,000 or more, Die Mannerstimmen will make the patron an "Honorary Ludwig II von Bayern" in honor of Richard Wagner's outrageous benefactor! All donations to the nonprofit organization are tax deductible to the full extent allowed by law.

Three concert series are planned for the 1982-83 season. In response to last year's *Songs to Mary* concert presented at Mission Dolores Basilica, the male chorus will

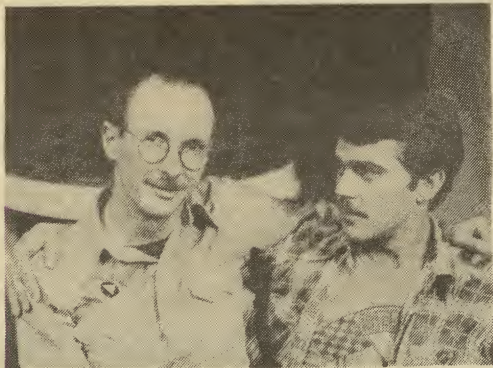
Gay literature to write about affluent male-dominated lifestyles."

Currently Tally's Folly by Lanford Wilson is playing in San Francisco. Bob Chesley thinks it is an excellent example of a straight play that applies Gay values. "If closely analyzed it is an argument which arises from the Gay lifestyle of nonprocreational sexual relations. I do think Gay people are ahead in understanding relationships and understanding sexuality. I think they are ahead of most heteros by virtue of their having to base a relationship on the equal status of the partners and factors other than child-bearing. You don't run into problems today of rigid role playing. These are problems Gay people have been working out for decades, like what do you do with a relationship in which both people have a career and how do you work out a nonmonogamous relationship."

Does any of this work its way into your play *Stray Dog Story*? "Yes, it does. My political viewpoint is in it, but not consciously. It's certainly not a play that preaches at you. The theme is not a special plea for Gay this or Gay that. The theme asks the question, 'Are people any good?' The play is the story of a man with a dog's heart. He is affectionate, loyal, and trusting. The world that he happens to be born into is the Gay male world in New York City. How is he going to fare? The final statement is made by an old bag lady who compares people to a commercially available cake called 'party cake.' I love the production here. It's like the Thelonus Monk version — a jazzy rendition. In New York it played more like Walter Gieseking, the great Mozart pianist."

Is Gay theater a stage we're going through? Bob answers, "The question is whether the Gay community will be unnecessary one day. All theater is community theater, whether it is Black theater, women's theater, or Gay theater. Straight white male theater is considered 'real' theater because it is the status quo. What we have to work for is an equal distribution of power among all peoples and yet still value our communities. As long as there is a Gay community there will be a Gay theater — or should be."

My attic space is now rented, but Robert Chesley plans to reside here again in August. Welcome, mon frere!



Playwright Robert Chesley (left) with J. Kevin Hanlon, who directed Chesley's *STRAY DOG STORY* for Studio Rhino. (Photo: Rink)

Friends Sought By Men's Chamber Chorus

Die Mannerstimmen, A Chamber Chorus of Men's Voices, announces *It's Summertime!* and launches its first annual summer fundraising campaign. Founded in 1980 by its conductor, Rodger D. Pettyjohn, the chorus of twenty singers performs music originally composed for the male voice from all musical periods.

The chorus has a projected

operating budget for the 1982-83 season of \$65,219: *It's Summertime!* will be a multi-focused campaign including a local business canvass, special fundraising events, and private as well as corporate foundation grants. Stan Dorsey and Walter MacCammock, co-heads of the chorus's volunteer group, will be organizing a "Designer's Garage Sale" featuring items donated by Bay Area

designers and offered at special bargain prices. A similar project headed by them for a Los Angeles organization netted \$17,000. Bay Area architect David Modell and Berkeley physician James Brown will be organizing receptions to enlist members to the patrons group "Freunde." For a donation of \$10-49 individuals can become "Freunde" (Friends), for \$50-99 "Gute Freunde" (Good Friends); \$100-499 donors become "Sehr Gute Freunde" (Very Good Friends), and to be "Grosse Freunde" (Great Friends) with Die Manner-

stimmen a \$500-999 donation is requested. For a donation of \$1,000 or more, Die Mannerstimmen will make the patron an "Honorary Ludwig II von Bayern" in honor of Richard Wagner's outrageous benefactor! All donations to the nonprofit organization are tax deductible to the full extent allowed by law.

Three concert series are planned for the 1982-83 season. In response to last year's *Songs to Mary* concert presented at Mission Dolores Basilica, the male chorus will

present in November and December of 1982 *Hymns to the Virgin*.

In honor of the 150th Anniversary of Johannes Brahms, Die Mannerstimmen will present a concert featuring Brahms' three works for male chorus.

Persons interested in assisting with the financial campaign, either through volunteer work or financial donations, may contact the conductor at 212 Divisadero, San Francisco, 94117, or by calling (415) 552-3296.

Olympic Music

After spaghetti feeds, auctions and dances galore, a different sort of Gay Olympic Games benefit should prove refreshing. Pianist Adrienne Torf also feels that her solo concert, scheduled for July 1st, will reach a new audience, broadening the scope of the "Olympic family".

"I think I'll attract an audience not already familiar with the Gay Olympic Games," said Adrienne. "The East Bay women's community haven't seen much publicity for the Olympics. But they know me from my appearances with June Millington, Linda Tillery and Mary Watkins. I hope to

bring a diverse audience together, both people who are interested in hearing me play and will then find out about the Olympics, and people who already know about the Olympics who will then hear the music. I want to bring both those groups together.

Pianist Torf has worked with Holly Near for 2½ years, touring the country, playing the piano, and working on Near's arrangements and orchestrations. She calls it "giving flesh to Holly's ideas. We work so closely it's hard to say who did what. The numbers evolve so during a tour." Although Torf has always received an arranger's credit,

she's proud that on Holly Near's new album she will receive a compositional credit as well.

Upcoming plans include a European tour with Holly Near and a jubilant concert at Carnegie Hall with Meg Christiansen and Cris Williamson. It will celebrate the tenth anniversary of Olivia Records, and the women's music company will record the event live.

"Making music with people is my greatest joy," Torf told the B.A.R., but she looks forward to performing solo. "Pop" doesn't require the same precision as classical music, and there's a certain safety in classical music, since it demands a cooler rapport

with the audience. It has a more objective dynamic. I'll play some Debussy, a Schu-



Adrienne Torf

bert impromptu and a Brahms Intermezzo. But I'll intersperse these "classics" with my own compositions and arrangements, including a four-handed piece and my own arrangement of Meg and Holly's 'The Rock Will Wear Away'. It has a warmth about it, an emotional context, and will get away from the angular format of classical music, which I want to personalize when I play."

The classic and popular talents of Adrienne Torf will be presented at 8 PM on July 1st at Albion Hall, 141 Albion (between Valencia and Guerrero off 16th). The concert is a benefit for the Gay Olympic Games. Tickets are \$5.

Artist or Nazi?

German filmmaker Leni Riefenstahl had such a controversial career, producing films financed by and extolling the Third Reich, that 40 years later many people cannot tolerate her art. The eminent essayist Susan Sontag condemned Riefenstahl in a well-known essay, and a recent benefit screening of the documentary *Olympia*, about the 1936 Berlin Olympics, had to be cancelled due to the protests and threats of local dissidents. A fresh chance to hear about the woman and her work is being offered by Studio Eremos, producers of the play *Leni Riefenstahl*.

The play dramatizes Riefenstahl's interrogation after her arrest by the United States 7th Army in May of 1945. Playwright Adrian Brooks told the

B.A.R. about himself and the play.

"Between 1974 and 1980 I wrote scripts for the Angels of Light," said Brooks, "including *Holy Cow!* which

won four Bay Area Critics Circle Awards. My lover introduced me to Riefenstahl's films, and they raised questions in me both as an artist and a politically aware person. The play exploded out of



Playwright actor Adrian Brooks menaces Marion Eaton in *LENI RIEFENSTAH*, opening July 1 at Studio Eremos.

me; I wrote it in a week.

"We wondered how this film star and dancer could have become involved with the central event of the 20th century. It's so rare that a woman breaks through the male bastions of power to assume such a position. More than any other artist, this woman changed the course of the world. She put Hitler over—she supplied the image he presented to Germany.

"In the transcript of her interrogation there were all the elements of a drama. I've used quotes from the transcripts, but 95% of the play is my dialogue. We've included film clips to give people an idea of the scope of her work, but otherwise this is a tightly focused drama.

"It takes place within two hours, and is a continuous

interrogation. She didn't have any idea *why* she was arrested, and we explore her creations and her defense.

"Marion Eaton plays Leni, she has some unusual philosophical similarities to Leni, in her innocence to political realities and in her self-absorption within her art.

"We're warning people not to make the moral blunders Leni made. We want each person to question their own morality, who they are voting for and allowing to have an impact on society.

"The play is a collision between an artist and a realist, a civilian and a soldier. It's a battle. The faint of heart shouldn't come."

The play opens July 2nd at Studio Eremos, 17th and Alabama Streets; 552-3541.

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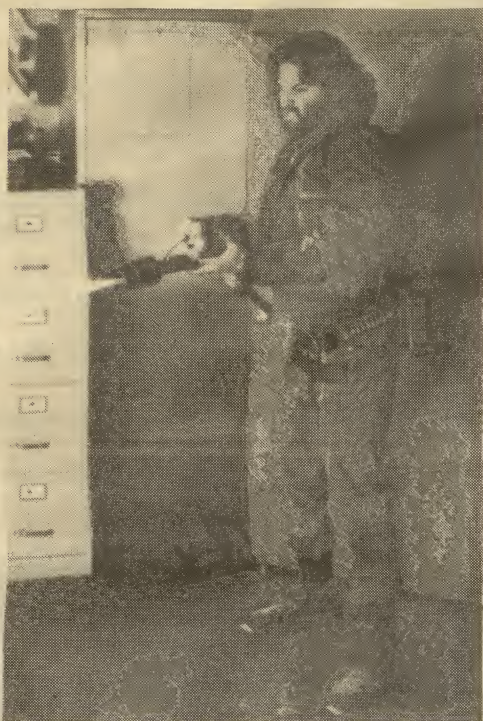
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FILM CLIPS

MICHAEL LASKY



Hirsute Kurt Russell battled thugs in the Bronx in his last movie. He wields a mighty torch to crisp the monster in *THE THING*, the season's hottest horror ticket.

The Thing

The Horror Movie is Back

When Ridley Scott's well-crafted *Alien* came out two years ago, terror reached a peak. *Alien* caught me and I gripped my theatre seat so hard that the stuffing came out of the cushion. But John *Halloween* Carpenter's remake of the 1952 science fiction film *The Thing* had me pulling out my hair. He has taken the story of the pretty tame 50's film and souped it up with a megadose of *Alien*-style horror. It's the stuff from which nightmares are made, since the "thing" is a chameleon creature which takes on the exact form of its last victim.

A dozen men, isolated in an Antarctic science station, meet up with a frozen-in-the-tundra being. As curious scientists, they give it an autopsy only to discover that, once thawed, it is still alive. It slowly consumes them one by one for three square and gooey meals a day.

Carpenter knows we were wiped out by the effects in *Alien*, so he goes beyond them for the ultimate. The horror here is mass destruction and repeated gross-outs as the thing keeps popping up and out of places and people we least expect. Here is a monster so awful to look at and so graphically portrayed, in nasty special effects detail, that we sit and watch it, terrified beyond belief, yet hypnotized to the screen.

Kurt Russell, who starred in Carpenter's *Escape from New York*, is back as an intrepid helicopter pilot who comes to grips with the alien being. Russell's acting is confined mainly to snarls and screams, but that's okay since the effects by Rob Bottin are the real star. Carpenter's solid, knowing direction maintains the suspense until what we think is the end. But there's more, almost too much. Depending on your appetite for mucous-and-

thoughts of its pilot. Eastwood, a shattered Vietnam vet, is recruited to steal it. We know Eastwood can't act but this film proves he is versatile. He can't direct either. The pacing of the film makes it seem longer and more laborious than the Cold War. The dialogue is unintentionally funny, and the actors are inept. *Firefox* might be about a jet. What Eastwood forgot was that turkeys can't fly!

(Alexandria/Alhambra)

★ ★ ★

Author! Author!

If It Only Had One

The plot is Jello and the dialogue pure marshmallow. There's no real beginning and a limp ending; more frustrating, *Author! Author!* is a film without interest.

Al Pacino is a harried playwright married to irresponsible Tuesday Weld who ditched him with the five kids — four from previous shaky marriages. With a hodgepodge of insensitivity, yelling, screaming, and cutely delivered comedy (from the children only), this hopeless bore is in need of a second act rewrite. Dyan Cannon makes an appearance, but that's more than you should do at the *Metro* where this dud is playing.



Al Pacino woos Dyan Cannon in *AUTHOR! AUTHOR!*

blood creepy crawlers, *The Thing* will either knock you flat against the back of your chair or have you doubled over in squeals of laughter. But I doubt the latter.

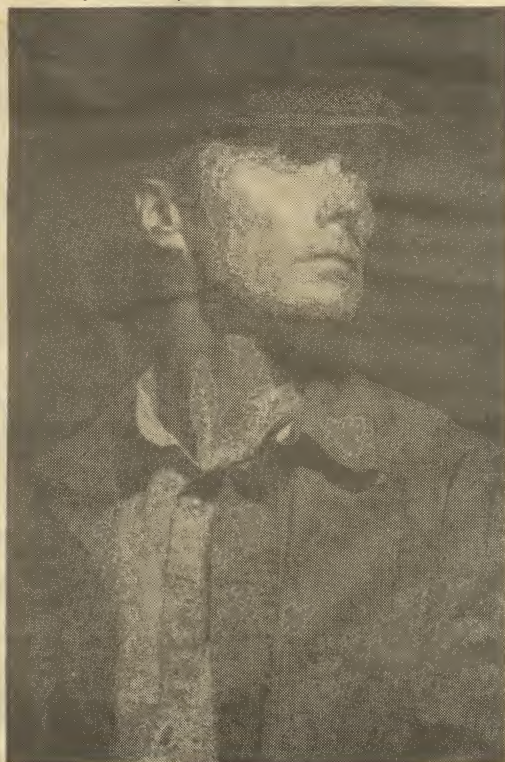
(Royal)

★ ★ ★

Firefox

Long Yawn

Is this the slowest film ever made? Maybe. Clint Eastwood directs and stars in this two and a quarter hour yawn about Cold War shenanigans. The Russians have a plane that is immune to radar and can be operated on just the



Clint Eastwood may be a sight for sore eyes, but his new film, *FIREFOX*, is a sight to make eyes sore.

BOOK RACK

Book Reviews by Frank J. Howell

The Gays From Halls of Ivy

Sons of Harvard: Gay Men From The Class of 1967

By Toby Marotta

William Morrow and Company - \$13.50

"When you proclaim yourself a gay professional, however strongly you maintain that the experience and exposure you gain by virtue of participating in gay life significantly enhances your expertise, you know that there will be many who will never believe you competent."

"Someday I'll be marching into the Yard with my gay Harvard alumni group."

Class reunions are a hal-
lowed tradition in our culture
and we are frequently regaled
with tales of what joyous oc-
casions they are. But some of
us find the opposite to be
true. Mine was a special time
not for nostalgia but remorse.
The pattern may be familiar to
many.

I arrived at the dinner party
with high hopes. I had experi-
enced a crush on one of my
former classmates from that
dear old class of 1956. But he
was not present and neither
were any of the other friends
from my golden past. I re-
ceived the booklet which list-
ed all the vital statistics from
our illustrious class. But my
heartthrob was not listed ex-
cept for the terse declaration
that "No response was re-
ceived to the questionnaire."
Ditto for all the other people.

*The vertical slice of society encountered in bars
gives Gays the opportunity to develop a critical
distance on their position in society.*

The banquet was what one
might expect. Former football
heroes who settled down and
married the local beauty
queens were liberally repre-
sented as well as all those
who fled the small town for
the heaven of the big city. But
they were not the people who
shared any of my visions. To
make matters worse, I was
the only "bachelor" present.
The master of ceremonies for
this grim affair gleefully an-
nounced that a special prize
for the heterosexually dispo-
sessed would be awarded
during the dance later in the
evening. Small wonder that
after the dinner was conclud-
ed I fled, via a side door, in
complete confusion and
dismay. The high school re-
union represented a grisly
mistake.

I suspect that college recep-
tions of this sort promise more
hopeful results. This is espe-
cially true for Gays. Toby
Marotta found this to be the
case when he wrote a sum-
mary of his activities for the
tenth anniversary report for
his Harvard class. In his ac-
count Toby came out to the
class and told them about his
lover. He began to hear from
some of his classmates and he
decided to fly around the
country and interview ten of
his alumni about their lives
and how they survived the
sexual and social revolution
since 1967.

Marotta, who last year gave
us *The Politics of Homosexu-
ality*, has now pioneered a
group called the Sons of
Harvard. He hopes to start a
national network.

This has clearly been a
labor of love for Toby as he
chatted with his old pals. Se-
veral have revealed their strug-
gles about coming out and the
process of finding a lover and
a niche in the Gay commu-
nity.

Two of the ten men have
profiles that stuck with me.

One was Nick Bollman. In
one especially gripping pas-
sage he relates the tragedy of
his friend John. Both Nick
and John were closet Gays
whose macho wall of tough-
ness prevented them from be-
coming lovers. They were
both attracted and repelled by
the repressed passions that
threatened to engulf them.

For the next week or so,
the tension between us was
enormous. The next step was
just so obvious that we pulled
back — and we did that by
striking out at each other.
Everything we did led to a
fight. One time after making
up, we decided to go to a
movie — *Jules and Jim*. Can
you believe that we picked
that movie? Well, I was al-
ready crazy, he was getting
crazy, and the movie just set it
off.

After a murderous fight
they broke up and each
moved away from the other
forever.

Paul Detroit was the intel-
lectual of the group who ex-
pressed remarkably cogent
ideas about Gays and social
class.

The range of people one
tends to find in a gay bar:
That's an interesting and a
significant thing about gay
life. It gives you exposure to a
complete vertical slice of soci-
ety. If you've been narrowly
wrapped up in your own class
... when you go into the in-
stitutions of gay life, you're
inevitably going to be ex-
posed to many more different
kinds of people than you
would ordinarily be other-
wise. That's one reason why
every gay has the opportunity
to develop a critical distance
on his or her position in so-
ciety.

Under his own steam
Marotta expounds on Gays
and society. When this hap-
pens the prose becomes
preachy and ponderous. We
begin to wonder at times what
is so special about graduating
from Harvard as opposed to
any other institution of learn-
ing? Will these people save
any significant part of the
world? Do the masses west of
the Mississippi qualify? The
assumption by some younger
Gays seems to be that only
the counterculture has the
final solution for the social
problems of our age. This was
proclaimed far and wide by
Charles Reich in *The Green-
ing of America* and we all
know where that led. Good
intentions are not nearly
enough.

Sons of Harvard is quite
enjoyable and the ten men
have provocative and articu-
late thoughts to share. We
look forward to Mr. Marotta's
next book which will explore
"male prostitution, pornogra-
phy and exploitation."

*Big Mama & Crew
will be at the parade
enjoying the festivities
with their brothers & sisters;
therefore, we will be
closed for Sunday Brunch, June 27.*



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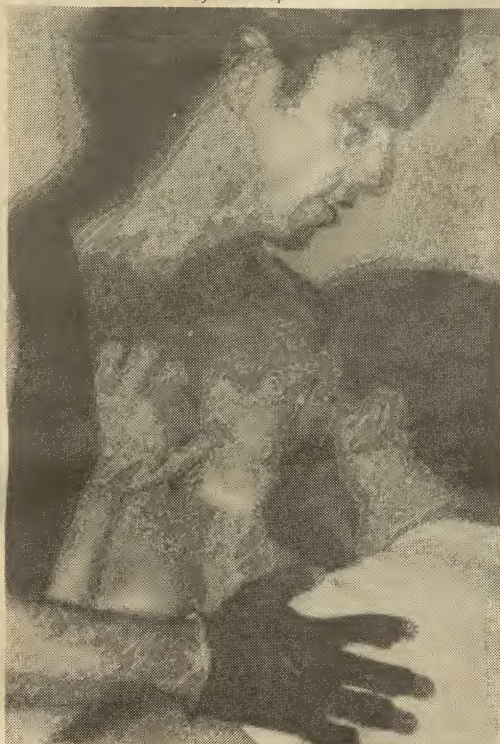
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STAGE

DELIVERY: In Pursuit of the Gay Male Psyche

by Mark Topkin



The Leatherman (John Ponyman) doesn't have much trouble bending the
willing Frankie (David Baker) to fulfill his desires in *DELIVERY*, playing at
544 Natoma. (Photo: R. Pruzan)

On one side stands Marilyn Monroe, an embodiment of the female archetype: incredibly beautiful, profoundly vulnerable, ultimately alive only when loved and adored by throngs of desirous men. On the other side stands the leatherman, a pillar of masculinity: magnificently muscled, unyieldingly cold, sculptured strength completely in control of himself and his environment. In the middle stands the Gay male, wanting them both, wanting to be both, and driving himself mad in pursuit of a means to integrate two extreme, opposite ideals into his one being.

C.D. Arnold's *Delivery* heralds, I hope, a new era of Gay theatre. It looks not, as an endless parade of Gay plays have, at the externals of our habits and lifestyles, but focuses, instead, within, at our psyche. *Delivery* pursues an understanding of the Gay male mentality at a psychosexual level. It acknowledges the freedom the Gay man has to embrace both his masculine and feminine personas, then shows how he can imprison himself in this freedom by feeling a need to choose between the two.

Frankie had both with his lover, Billy, but having both meant having neither in ex-

The extremes of Gay life are tantalizing. The freedom to embrace such extremes is also the freedom to be imprisoned by them. Yet we must occasionally touch them or live, on some levels, unfulfilled.

treme. Frankie's desire to experience the extremes of masculinity and femininity ultimately drives him from Billy

into a world of fantasy — madness — where he allows the two personae to battle for control of his being.

Only the most closeted Gay man will be unable to identify to some degree with Frankie's state of mind. Each of us exists on some point along the masculine-feminine continuum, some lying closer to the Monroe archetype, some closer to the leatherman. But each extreme is tantalizing and every man must find his own way to occasionally touch them (Halloween in drag, a heavy leather night at the Caldron) or live, on some level, in unfulfilled torment.

Delivery clearly and dramatically illuminates the Gay male psychosexual dilemma, and it is compelling theatre. Playwright Arnold has stunningly grounded psychological abstractions into a striking reality. Sandahl Hebert and John Ponyman are both superb in their embodiments of the feminine and masculine archetypes. Dennis Yount is accurate as the balanced lover, Billy. David Baker is good as well in the role of Frankie, though predictable too early on in the choice he will make. That was, no doubt, director Peter Hartman's decision, and it is valid.

One beauty of *Delivery* is that, depending on the casting of Frankie and Billy and on directorial discretion, the play's overtones are endless. The current production at 544 Natoma, for example, is more masculine in tone. *Delivery*'s first mounting at Studio Rhino was more feminine. Subsequent productions will, no doubt, be different yet, and I urge you to see them all. With *Delivery*, Gay theatre has truly come of age.

Delivery
544 Natoma
Through July 4; 621-2683



"That ol' black magic has me in its spell..." Sandahl Hebert as Marilyn in
C.D. Arnold's *DELIVERY*. (Photo: R. Pruzan)

Women's Writing

Women's Journal Writing is a writing workshop which offers guided fantasies, writing exercises, and the opportunity to share your writing with other women. Meetings will be held on six Tuesdays starting July 6, from 7-9pm. The class will be held at 107 Dolores, Apt. 2 (near Church & Market). Fee: \$40. For more information call Lisa at 626-8975.

Cross Currents

Cross Currents: An Evening of Multi-Ethnic Culture from the Lesbian and Gay Men's Community will be held Friday, June 25, 8pm to 2am at the Women's Building (18th Street between Guerrero and Valencia Streets). Performances include Flamenco Dance, Theater, Poetry and Prose, and music in several national styles. A dance will follow the performances. Refreshments and a no-host bar. \$4-\$8 sliding scale donation. 621-6130.

Women's Benefit

The Lesbian Pride Night dance and benefit for the San Francisco Women's Building features Chevere, the hottest all-woman Brazilian Jazz quintet in the Bay Area, and Sharon McNight as emcee. The festivities will start at nine p.m., Saturday, June 26, and will include a raffle for prizes, costume contest, no-host bar, and much, much more!

STAGE

Pulitzer Prize Charmer

by Mark Topkin

It is a Victorian boathouse in Lebanon, Missouri. It is the summer of 1944. Matt Friedman, 42, a radical Jewish accountant from St. Louis has come to snatch Sally Talley, 31, a spinster-in-training, from the grips of her once-wealthy, rural, WASP family; and a romantic comedy — "a waltz in three-quarter time," as Matt tells us — begins.

Talley's Folly, the 1980 Pulitzer Prize-winning play by Lanford Wilson, is a charmer. Running 97 minutes uninterrupted, it gives us witness to a difficult courtship between two different people. This city Jew and country WASP — a kind of Alvy Singer and Annie Hall without the neuroses — have a lot of sorting out to do before reaching their common denominator of mutual love. Wilson's incredible facility with language fashions an airy yet earnest tone that makes this courtship immediately endearing. A sensitivity to the sound of words engages the listener emotionally, while on an intellectual level we're given bigotry, religion, politics, and family relations to ponder. **Talley's Folly** has a happy ending, but it's rough sailing getting there; and often only Matt's sense of humor and unyielding determination to win Sally keep the two on course.

As Matt, Jordan Charney is entrancing. His spirit is irresistible to the audience and

ultimately to Sally. Trish Hawkins as Sally has a less flamboyant role, but handles it well. They create two contrasting individuals, both warm, sympathetic, and eminently human.

The ornate, decaying Victorian boathouse set accentuates the play's romanticism, heightened with washes of silvery moonlight. Even on a bare stage, though, there'd be no avoiding Wilson's remark-

able combination of poetry, humor, and deep sense of character.

The Theatre on the Square, a newly renovated 750 seat theatre at 450 Post, along with its first tenant, is a welcome addition to the San Francisco theatre scene. ■

Talley's Folly
Theatre on the Square
Thru August 1; 433-9500



Jordan Charney and Trish Hawkins in the humorous, poetic **TALLEY'S FOLLY**.

DISCO-POPPING WITH THE GANG OF FOUR

JERRY DE GRACIA



When asked recently what direction popular music is taking I could only reply everywhere and nowhere. Perhaps because it is so multi-faceted in its innovative qualities, it is so difficult to define what popular music is. Because of the diversity of audiences, pop music is rock, soft rock, heavy metal, disco, soul, rhythm and blues, post-punk, new wave, reggae, etc.

While the top forty or top ten used to define the "hits," a euphemism for marketability, it no longer serves the same purpose. We now have a top forty for each area of the popular music field. Now the basis for a trend seems to require a group and their music to cross over into various genres of music, therefore constituting increased marketability and possibly a new direction in music.

The latest wave seems to be a blending of synthesizer and percussion into a fairly lightweight danceable concoction which has been termed disco-pop or techno-pop. This sound, personified in the likes of The Human League, The Thompson Twins, Haircut 100, Liquid Liquid, Soft Cell, etc., is gaining popularity in discos and on rock radio. I became convinced this was a definite new direction in pop music when I first listened to the new Gang of Four LP, *Songs of the Free*.

When they first hit the music world, The Gang of Four were considered political and hard core and made definitive inroads into the punk and post-punk scene with such songs as "What We All Want" and "To Hell With Poverty."

With their new hit single, "I Love A Man In A Uniform," the Gang of Four has gone from revolutionary to sexual politics and from a discordant instrumentation to a smooth-

er, more cohesive sound which will undoubtedly bring their music to a wider audience.

The Gang of Four is furthering the change in music yet keeping intact their lyrical individuality by wrapping those lyrics around an appealing instrumental style which is both danceable, easy on the ears, and yet progressive.

It is groups such as The Human League and Gang of Four which, in the annals of music, will represent a new demarcation line in the history of this medium of communication.

★ ★ ★

Whatever Happened to Susan Jane, a humorous and colorful look at the San Francisco art underground, will have a return engagement June 22, 23, and 24 at the Roxie Cinema. The movie features the new wave sounds of Tuxedo Moon, Indoor Life, Noh Mercy, Ben Bossi of Romeo Void and The Wasp Women. ■

Wanna Curt Load?

Filmmaker Curt McDowell will appear at a screening of his recent erotic works on Monday, June 28, 8 PM, at the Intersection, 756 Union St. The full-length **Taboo** is featured, with **Loads** and **Nudes** completing the evening. Admission is \$2.

Autograph Laph

Author Daniel Curzon will sign copies of his new book at Waldenbooks, 1475 Polk Street, on Saturday, June 26, from 12 to 2pm. The book, *The Joyful Blue Book of Gracious Gay Etiquette*, was written, said Curzon, "Because we need some humor these days."

A Touch of Camp

Les Nickettes are back with more anarchy in high heels. Their greatest hits revue is called **A Touch of Camp**, and plays at the Valencia Rose from June 18 through July 10, each Friday and Saturday at 8:30pm. Tickets are \$5, dinner and drinks optional. 552-1445

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FABULOUS WEEKEND OF CELEBRATION AHEAD FOR ALL

The Alive and Hot Company and the Golden Gate Performing Arts are producing back to back events at the Civic Auditorium for GAY FREEDOM WEEK.

On Friday, June 25, 1982, Golden Gate Performing Arts presents its Fourth Annual Gay Musical Celebration. This years concert will be held at 8:00 P.M. in San Francisco's Civic Auditorium, Grove and Polk Streets. The concert will feature performances by the San Francisco Gay Men's Chorus, the San Francisco Lesbian & Gay Men's Community Chorus, the San Francisco Gay Freedom Day Marching Band and Twirling Corps, the San Francisco Tap Troupe, and the Bay Area Women's Quartet (a brass ensemble). Now a traditional part of the weekend, this concert has previously been played to capacity audiences at Grace Cathedral and Davies Symphony Hall.

On Saturday, June 26, 1982, at 9:00 P.M. the Alive and Hot Company with Creative Directors John Vukas and Dick Collier Jr., and staff, will present its GALA production of: **CELEBRATE! CELEBRATE! DANCE TO THE MUSIC!** This event, also at Civic Auditorium, will feature disc-jockey Robbie Leslie (with non-stop dancing) from The SAINT and STUDIO 54, New York's most fabulous disco clubs. San Franciscans are awaiting what will prove to be an outstanding musical experience by this well known artist.

At 11:30 P.M. the Alive and Hot Company will productionize Viola Wells' current hit "STORMY WEATHER" with Civic Auditorium being fogged in and followed by **SUPER ORGAN** appearing at midnight. This production will be repeated at 3:30 A.M. Angela Clemmons, who sings her current hit song "GIVE ME JUST A LITTLE MORE TIME", will perform at 3:00 A.M. There will be a no-host bar available until 2:00 A.M. and will reopen at 6:00 A.M. The event will be ending at 9:00 A.M. in the morning.

Party goes will be able to leave **CELEBRATE! CELEBRATE!** and dance themselves to the Lesbian/Gay Freedom Day Parade and then onto the Galleria for Conceptual Entertainments 4th Annual Tea Dance, the Tea Dance at Trocadero Transfer, or other clubs throughout the city.

All of this making for a most outstanding weekend for anyone living or visiting in San Francisco.

Tickets to **CELEBRATE! CELEBRATE!** are available at Headlines, Arena, All American Boy, Gramophone Records, Rugby, and Trinity Place, in Los Angeles at All American Boy and Basic Plumbing, in New York at All American Boy. Tickets are \$15.00 in advance and \$25.00 at the door.

Due to conditions beyond anyone's control, Tantra, who was scheduled to be at Civic Auditorium will not be able to perform. Also, it was a misprint that the Ritchie Family would be appearing.

Tickets for the Gay Musical Celebration are available for \$12.00, \$10.00, \$7.00, and \$5.00 in reserved and general admission unreserved seating. They are available at All American Boy, Bass Outlets, Golden Gate Performing Arts, Gramophone, Headlines, and Trinity Place (mail orders P.O. Box 14665, San Francisco, California; add \$1.00 per order service charge). For information and to charge tickets for Fridays event only, telephone (visa and Mastercard) call 415/864-0326

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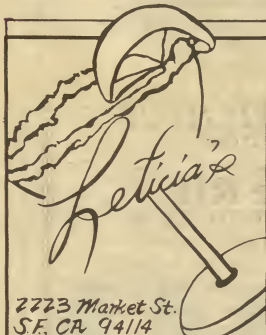
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Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443. ADVERTISEMENT

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TALES OF TESSI TURA

Size Isn't Everything

GEORGE HEYMONT

There's an old saying that there are two kinds of Gay men: size queens and liars. While many of us have encountered massive equipment whose basic laxity suggested throwing it over one shoulder and burping it, every now and then someone appears on the scene whose mechanical assets are not only awe-inspiring, but who knows how to use them to achieve maximum results.

The same thing happens in opera — and with equal frequency! This year the Met came up with a winner. Its new production of *Tales of Hoffman* employs every ounce of the Met's technical expertise to perfection.

FRENCHING IT

On those few evenings when the Met musters every bit of magic it knows, the show which results can knock your socks off. This new *Hoffman* (designed by Gunther Schneider-Siemssen) is one of those rare achievements in stagecraft. Using the Met's giant elevators, fire tricks befitting a magic show, and Gil Wechsler's imaginative lighting, the production team has pulled out all stops and netted stupendous results.

Matching the scenic department note for note was the musical crew, with Riccardo Chailly on the podium. Chailly pulls wondrous sounds from an orchestra. Under his guidance the singers push themselves that extra bit further toward perfection. The production was so slickly directed by Otto Schenk that it allowed the feeling of a total ensemble while permitting individual star turns which matched fiery comets in their brilliance.

The major triumph of the evening belonged to Ruth Welting, whose zany Olympia brought down the house with its wit and catapulting coloratura work. Moving her arms and body to a different drummer than the music she was singing, Welting's performance was breathtaking in its detail, merriment and robust lunacy. Later in the evening Michel Senechal pulled off a more subtle triumph as Frantz, etching a character with such precise strokes that one could feel every heart in the audience stand still in rapt attention.

Ironically, Plácido Domingo was overshadowed by the production, although his por-

trait of Hoffman was never less than wonderful. Others in the huge cast contributed to the kind of total triumph which the Met has sorely needed for a long time. One can only hope the production will retain its brilliance in future seasons.

WET DREAMS

It might surprise some to learn that the most exciting American opera to be seen these days is Michael Bennett's *Dreamgirls*. Complete with recitatives and through-scoring, *Dreamgirls* (like the Met's *Hoffman*) is a wonder of stagecraft. Mounted by people who know how to milk every precious pearl of fluidity from a theatrical event, the show is executed with such slickness that it leaves one dizzy in its wake.

The production team deserves special credit. Robin Wagner's sets (coupled with Tharon Musser's incredible lighting work) have created a stage environment of amazing

grace which allows the performers to move from backstage to onstage moments with split-second precision. *Dreamgirls* is a show about style. The extreme stylization with which it has been mounted serves to highlight every moment with a rabbit punch disguised in gold lame and feathers. It is quite a show!

In the rush of publicity toward Sheryl Lee Ralph (who plays the Diana Ross figure) and Jennifer Holliday, a considerable contribution by Loretta Devine has been overlooked. Her performance is a delight. Holliday pulls out all stops to give one of those legendary performances in theatre history as Effie, the singer whose ego and insecurities work as much to discredit her as the payola which prevents her career from developing.

Both *Dreamgirls* and the Met's new *Tales of Hoffman* are the results of bold theatrical concepts. In each case the budget and skills of the production crew have allowed the concept or fantasy to be fully realized — a rare event. When those concepts and skills are channeled and refined to perfection they can gleam with the blinding force of a prize diamond. Size isn't everything. Performance does count. ■



"How do you like them eggrolls, Mr. Goldstone?" Ruth Welting's dazzling performance as Olympia was one of the many triumphs in the Met's new production of Offenbach's *TALES OF HOFFMAN*.

BACK TO BATON

State of the Art

PHILIP CAMPBELL

Even the most casual observer of this year's San Francisco Symphony Season must have noticed that things were getting pretty damn sloppy towards the end.

A radiant Bruckner Ninth almost saved the day, but a listless Haydn "Creation" limply put the punctuation marks on a disappointing two months.

No one can say audiences are ever subjected to anything less than competent playing at Davies Hall. The musicians wouldn't be there in the first place if they didn't already

have the right stuff. When one considers the cost of an orchestra seat, however, and the fact that the Bay Area is rife with gifted performers and musical events, then simple competence just isn't enough.

The slump set in right around the beginning of Spring and Music Director Ede de Waart's temporary departure from the podium.

Spring Fever won't do for an excuse, though, and I'd hate to think the musicians aren't professional enough to behave while the Maestro is absent.

Instead of accusing de Waart of negligence (he was on a solo tour) I'd like to commend him for staying in town as much as he does. Most other conductors have less time consuming contracts and spend a great deal more energy on guest shots and self-promotion.

Maestro de Waart's solid approach may lack the charisma (i.e. "glitz") that some folks crave, but his intelligence and dedication have landed the orchestra a prestigious record contract and seen them through a national tour and two seasons of heavy scrutiny in their new hall.

His programming is not the reason for the current malaise either. It will always be impossible to please everyone but

(Continued on Page 37)

FROM FIFTH POSITION

Happy Birthday, Dance Between the Lines

KEITH WHITE

Ann Marie Garvin's "Dance Between the Lines" just celebrated its first anniversary. Maybe that justifies another (third?) review of it; the others were done before I joined the B.A.R. staff.

"Dance Between the Lines" is the most accessible dance event in the city, and also one of the best. It's hard to imagine that Ann Marie Garvin, the former casino showgirl who dared to produce this show, actually intended to please everybody, since she's so committed to her own ideals and the satisfaction of her dancers. Yet in pursuing her preferences (tough, hard-hitting jazz choreography, the highest-octane music, the casting of some improbable but talented performers and a club atmosphere of comfort and freedom), she reaches us all where we live, wherever that is, and sends us home more alive, free and optimistic than we were before.

Of course, The Music Hall is consecrated ground, a gay disco in its prior incarnation that left behind a history of magical nights. They tell me The Music Hall was a place where "anything goes", a club that broke the mold, that held us all in its perfect proportions and acoustics, gave us spaces to do what we wanted, be who we were. They say it hasn't changed much. It's now furnished with moveable director's chairs and two dozen dancers in their opening number outfits, itching to begin it.

When the audience arrives, the party is already in progress. The dancers are its hosts: they serve food, tend bar, wait tables, cue lights, man the sound booth, set the stage, perform the show and then wash the dishes afterward. They don't mind;

orthodox, and now qualifies as one of the best herself. She's also a very good tap dancer and sees no reason not to incorporate gymnastics into a routine, so there's almost nothing that doesn't end up in the show in one form or another.

There's some singing and quasi-comedy in **Dance Between the Lines**, and they are its weakest component. Yet they are offered more as a break from the landslide visual input than in the interest of creating a song-and-dance review. The songs work because they are performed in the same headspace as the dancing: who cares, go for broke, sell it, have a good time, break a leg, do your best. And like all of the music, they take us further away from everyday



Sally Van Loon and Crispin Pierce in **DANCE BETWEEN THE LINES**.

dancers that they spill off the stage and cascade into the audience, making me think of the "old woman who lived in a shoe". I'd love to start naming names and citing individual performances, but there are too many; they're all my favorites. Their strengths are all as different as their shapes and sizes and ages, but sooner or later I end up seeing everything I hoped to see and more.

Dance Between the Lines is good dancing, good choreography, lots of imagination, and above all, a good time. I encourage everyone who likes entertainment to get to the Music Hall and see what Ann Garvin has done. Dress any way you like, go early and have dinner or, for less bucks, just buy a ticket for the show and arrive at The Music Hall 30 or 45 minutes before showtime. Performances are Thursday through Sunday nights—two shows on Saturday night (how do they do it?), and you really need to call ahead for Friday and the Saturday night dinner show. Other times you can usually walk in at the last minute. Happy Birthday, D.B.T.L. May you run forever. And thanks, Ann, for what you did for love.

For a low-budget show, this one is certainly rich with talent. There are so many



The entire cast of **DANCE BETWEEN THE LINES** includes every type of nationality and show-biz personality.

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SPORTS SECTION

UPDATE '82 OLYMPICS

Welcoming Friends

TOM WADDELL, M.D.

PART ONE: A VISITOR'S INTRODUCTION TO THE GAMES

Visitors! Welcome to San Francisco, the annual Lesbian/Gay Freedom Day Parade, and the sports page of the *Bay Area Reporter*.

If you don't already know about the Gay population in San Francisco, it should please you to know that sports as recreation and competition and entertainment is enough of a feature in our lives here to warrant a separate sports section.

Enough of a feature of our lives, in fact, that it has enabled the idea of a Gay-sponsored and Gay-oriented Olympic Games to grab hold as a forthcoming reality.

We are a diverse group and our activities, tastes, and occupations attest to that diversity. There are a number of things that bring us together in groups, but far fewer things that bring the groups together. Politics certainly doesn't qualify. Neither does religion, or even our sexual preferences within the larger context of homosexuality.

But when we move into the sports arena we begin to capture a significant number of those groups because, like our homosexuality, sport transcends so many of the arbitrary lines drawn by social, economic, religious, and political issues. Sport is the great melting pot, the common denominator for many of us. It's one activity that has positive identification in terms of mutual concerns: our physical health, our need to interact in an acceptable competitive way, and our love of camaraderie and fun. It seems to satisfy some of our needs for loyalty whether as a competitor or spectator.

Wherever groups form, for whatever reason (geographic, social, oppression, etc.) there seems to be an instinctual gravitation towards the healthy, but complicated institutionalization of sport. That was true in ancient Greece, and it is no less true today. It is equally true in all present cultures and even subcultures.

So here we are, readying San Francisco for what is becoming an important opportunity to use those same basic forces to establish openly Gay men and women as bona fide citizens with a viable and productive lifestyle. Our diversity remains intact and, in fact, suggests one of our greatest strengths, that of tolerance and acceptance.

It is important to note that with our capacity for tolerance, we are still not the model of magnanimity we think we are. We have our prejudices and we haven't experienced a broad unity. We are plagued with sexism, ageism, and racism, but at least we have a handle on the process of liberating ourselves from such attitudes. The cooperative process of organized sport lends itself beautifully to that pursuit.

Enjoy the parade; enjoy all that San Francisco has to offer and then join us on the playing field in August. Help us create the model community we all seek and then let us become the teachers.

PART TWO: PEGGY'S OUR PERSON!

Peggy Forster, owner of Twin Peaks Tavern, deserves special mention and what better time than now, following our successful and fun-filled Reverse Raffle at Sutter's Mill last Saturday. At our first Twin Peaks auction Peggy donated \$1500 and she sold 60 of the \$100 raffle tickets for last Saturday's fete. Along with Charlotte Coleman, she has also made the Torch Run possible by contributing the van which carries Jon Roberson and the torch materials across the country.

Peggy, thank you for believing in us. I know you do these things selflessly, but we feel an eternal debt of gratitude. A lot of love is coming your way.

PART THREE: FUNDRAISERS

Bob Ross is not a shy man. How could a publisher ever be shy? But he does not like the spotlight. In spite of his aversion to notoriety, he has become a prodigious fundraiser/entertainer. Last Thursday night at the DeLuxe auction (produced by the Haight Street Merchants), Bob, with only a brief respite from auctioneering by Les Balmain, held sway over the crowd to raise an even \$2,000 for the Games. Need an agent, Bob?

★ ★ ★ ★ ★

If you haven't already seen it, you should make your way to the Suto Bath House for the very entertaining *Cinderella*. You'll enjoy the setting and Eric Adams' production of this musical revue. That's at 8pm, Friday and Saturday, 1015 Folsom Street. Donations: \$5.

Sharon McNight and The Furies! The Women's Building, June 24, 8pm. Listen and Dance, and let Sharon entertain you! Donation: \$5 advance, \$6 at the door. Tickets at Headlines and Old Wives Tales. Men encouraged! ■

GOG Softball

Tryouts for the Softball Team that will compete in the Gay Olympic Games will be

held on Saturday, June 26, from 10am to 1pm at Christopher Field in Diamond Heights. Info: 861-8282.

CORNER POCKET

Rolling Newsfronts

GENE MILLER

8 BALL AT TROCADERO??

Not really — but it'll be the largest gathering of pool players ever to attend Trocadero Transfer as the San Francisco Pool Association throws a party July 13. It's free to SFPA league members, \$10 for others. According to league President Bill West, "There'll be over a hundred door prizes, and everyone who attends will receive a free six-month membership to Trocadero." It begins at 8pm with a buffet, followed by the league awards presentation and a performance by the Gay Olympics Color Guard, and then you can dance till you drop from 11pm on. Profits go to the Gay Olympics uniform fund. Tickets are \$8 in advance — call J-O-E P-O-O-L for more info.

KITTY — AGAIN

"It really gave my confidence a boost, getting that win over Gordon," beamed Kitty Stephens at the Arena, June 12. She was referring to her 2nd round victory over Gordon Bell at the Spring All-Star tournament. Bell was ahead of her 2-0, then she bounced back and took three straight games for the match win: she was undefeated all day and earned the Top Individual trophy, the league's

most prestigious award. 1. 2nd place was Pete Peterson; 3rd, Luby Pelletier; 4th, Gene Miller. All four will represent SF in the individual's bracket at the West Coast Challenge in July. The team champ is yet to be decided, but it'll be do-or-die for either the Stallion Raiders or the Rainbow Health Department at the Rainbow Cattle Co. this Tuesday in the second match of the best-of-three contest.

THE VANISHING TOURNAMENT

The Cinch, host of the largest-drawing tournaments (Wednesday, Saturday & Sunday), and the only bar which pays its tournament director, has canceled tournaments for the duration of the summer. Not to worry, tournament junkies, it's only temporary. According to Dick Roberts, "Attendance falls off so much in the summer that it's just not worth it." The bar has a policy of doubling the pot and has recently been adding \$100 to the final Sunday tournament each month. So, no Cinch for a while, but there's still The Stables (Monday, 7:30), Rainbow Cattle Co. (Thursday, 7:30), the Arena (Sunday, 4:30), and Febe's (Sunday, 8pm).

MORE ON THAT WEIRD TOURNAMENT

Regarding the comments made in this column in the May 27 issue, SFPA President Bill West replies: "Mueller and Brown were in their third game, not their fourth, and the score was tied at one apiece when the match was stopped, and I was not the person who told Brown the match was void. Furthermore, I didn't approve of the way the tournament was run either, but that's the Head Referee's job. Finally, there aren't 'trophies going to people' [regarding the unqualified substitutes], only one of the subs is getting a trophy [4th place Luby Pelletier]."

Head Referee Luby Pelletier responds, "I don't know whose idea it was to eliminate the three-foul rule, because the purpose of having ball-in-hand anywhere on the table was to speed up the game, and by eliminating the rule we nullified its advantage." Regarding substitutions: "At ten-fifteen we were still missing five players, so I got the records of all eight preliminaries and began to search for the players who were next most qualified — the third-place finishers. All but two of them were in the room at the time, so I decided to use them as substitutes rather than allow anybody a bye. The one substitute we used who hadn't made a third place finish was Bill Mueller, but he had entered all eight preliminaries." Mueller was eventually pulled when Frank Moskel arrived late. Luby concludes, "We'll never again run a tournament without providing for substitutions." ■

G.S.L. UPDATE

On-The-Mark/Stables Movin'

TOM VINDEED

On The Mark/Stables moved into a tie for first place with the Pilsner Inn as they defeated the Vagabond 9-4. Led by John Vidal and David Boutelle's hitting, Glen Fiantago's crew won going away. The Fickle Fox showed up on time, but maybe they should have slept in again, as they were crushed by Tommy Lee's boys, 20-2. The Cafe San Marcos moved into a third place tie with the idle Kokpit as they downed The Phone Booth 9-7. Blue

Moons must have flowed freely at Hector Romos' smart establishment. What was supposed to be the best game of the day turned out to be a yawner as the Pirates of the Pendulum whipped the Wreck Room 14-2.

In Sacramento, Moby Dick enjoyed the Parking Lot's hospitality, but not the outcome of their game as they bowed to the River City team 11-5.

There are no games sched-

uled until July 11, when the G.S.L. resumes for the 2nd half of the season.

STANDINGS

Golden Gate Division

On-The-Mark/Stables	5-2
Pilsner Inn	5-2
Cafe San Marcos	3-4
Kokpit	3-4
Vagabond	2-5
Tara/Devis	0-7

Barbary Coast Division

Pendulum	7-0
Stallion	6-1
Wreck Room	4-2
Parking Lot	4-4
Fickle Fox	3-5
Moby Dick	2-4
Phone Booth	1-6

GAY TENNIS FEDERATION

Round Six

The sixth round of Team Tennis was played by the members of the Gay Tennis Federation this last weekend with the following results: Bluestone Video df. Twin Peaks 5-1; The Line-Up tied Bear Hollow 3-3; Community Rentals df. Sutter's Mill 4-2; and Leticia's vs. Gilmore's was postponed until next week.

The standings are as follows:

Comm. Rentals	20-10 .667
Leticia's	16- 8 .667
Bear Hollow	19-11 .633
Line-Up	16-14 .533
Bluestone Video	16-20 .444
Gilmore's	12-18 .400
Twin Peaks	9-21 .444
Sutter's Mill	8-22 .267
Les Balmain	■



Head coach of the Gay Olympic Games Track and Field team, Joel Irvine. Makes you wanna run, no? (Photo: Rink)

SPORTS SECTION

TGWEDNESDAYNBL

Where Credit Is Due

David P. Ross

First off, I want to give a little credit where credit is due. Tireless is the word to describe this individual. He is everywhere at once, involved in a dozen different activities. Not one of them suffers or gets slighted. At times it seems that he single-handedly keeps both the Monday and Wednesday night leagues rolling. He's been a league officer as long as I've been a member, and for quite a while before that. He's been a prime moving force behind the bowling competition coming up this summer and most recently has brought San Francisco into the International Gay Bowlers Organization. If you don't know him, when you meet him you'll be impressed. If you do know him, next time you see him say thanks . . . Mal Garcia.

Now! There's been a whole lot of bowling going on, and some very impressive individual performances in the past two weeks.

Congratulations for all of the people who rolled their way to 200+ games and/or 500+ series. A special tip of the cap to Aubrey Palmer and his fabulous 691 series (234, 230, 227).

New members of the 200+ game group include: Bill Rowe (221), Ken Reiman (201), Mike Puglese (209), and Paul Lynch (222).

Add these names to the list of people with 500+ series: Bill Rowe, Ken Reiman, Mike Puglese, Tom Randall and Paul Lynch.

As of June 16 there are only a couple of games separating the top teams:

Five Easy Pieces	24 1/2
Play With It.	
Sweet Inspiration	24
Trax, White Swallow	23 1/2
On The Mark, Grady's	23
Deluxe	22
Park Bowl, Tits and Ass	20
49erettes, Badlands	19 1/2
Unmentionables	19
Temptations, Pilsner III	18 1/2
Ambush	18
Pilsner I	17
Spectacles	16 1/2
Pilsner II	15 1/2
Pendulum	15
Fred & Ethel's	13 1/2
Arena	11

Until next week, remember that picking up a difficult spare is like picking up a man . . . it takes concentration, but it feels so good. ■

Women's Victory

by Chris Bahr

The last we heard, the Artemis slo-pitch softball team triumphed over mass team injuries to win the B Division Championship. The 1981 season was one every Artemis player will long remember.

Then came the 1982 San Francisco tournament which most Artemis players would rather forget. Losing their first two games, Artemis was eliminated on the first day of the Memorial Day Weekend tournament.

But on June 5, still feeling the disappointment of the San Francisco tournament and a recent loss in their regular season, the Artemis team traveled to Sacramento to compete in the Chargers' Invitational tournament. Guaranteed at least two games in the double-elimination 17-team contest, Artemis was determined to gather experience and build stamina for the continuing season and future tournaments.

As team members packed uniforms and equipment, suntan lotion, and tubes of Ben-Gay, not one of them could have predicted that the Artemis team would return to the City with a Third Place trophy, a qualifying slot in the Far West State Championship, and one of their teammates voted Most Valuable Player from the entire Sacramento tournament.

Before the start of the first game, Coach Rosa Perez stood in the middle of the huddle like the hub of a wheel from which arms extended like spokes, and urged in a voice already going hoarse, "You gotta want it!"

Wanting it, believing in it, making the victory happen was the exercise Artemis executed in six games over a period of two days, losing only to the two teams which ultimately took home first and second place trophies.

Third Base player, Kathy Duggan won the name "Hoover" for sweeping up hard-hit line drives and executing classic double-plays. Artemis' outfield spoiled many would-be homeruns by making spectacular catches and delivering on-target throws. Ellen Bernhart, Artemis' formidable pitcher, fielded hot-potato shots up the middle, clubbed a homerun, and struck out a batter with bases loaded. Out of 255 contestants, Ellen was voted Most Valuable Player "hands down."

Before the cheers and whistles could die down, Artemis was awarded yet another prize — a qualifying slot in the Far West State Championship Tournament to be held September 18 and 19. Artemis will be the third team from San Francisco ever to qualify for this prestigious tournament.

Once again, Artemis is on the road to Sacramento to participate in the Sickle Cell Anemia Tournament, and is scheduled to compete in a Reno tournament on July 4. ■



At the Gay Olympics Benefit at Trax: right, Mark Brown, Olympic organizer; center, Mark's friend Tom; left, Trax doorman Mel. (Photo: Rink)

San Francisco Fair and Exposition

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All happening inside and outside Moscone Center! Join in the United Nations Celebration with music and dancing from around the world • Chinese Ribbon Dancers • Bagong Diwa Troupe • Theatre Flamenco • Theatre of Yugen
Celebrate the city's cultural life with • The Rayons • One Act Theatre Company • Paul Stevens Jazz Quartet
Kick up your heels on Saturday Night with...
• Orquesta Batanga
• Escuela Samba Batuque (Carnaval Winner!)

SUNDAY-JUNE 27 HAPPY BIRTHDAY SAN FRANCISCO!
10 AM to 9 PM

A day-long birthday bash for Bagdad-by-the-Bay with...
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A grand finale you won't want to miss...
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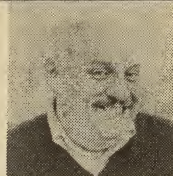
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MR. MARCUS



Marching to A A Different Drummer

SOUTHERN SCANDALS

Eleven AM Sunday. Once again the world will witness the biggest celebration of the Gay & Lesbian experience as thousands gather to celebrate, jubilate and demonstrate that as citizens of this country we demand the same rights afforded to the rest of the populace—nothing more, nothing less.

In this land where the founders guaranteed certain unalienable rights some 200 years ago, it seems incongruous—make that ludicrous that so much time, money and energy must be expended to secure those rights. Yet, here it is, 1982 and here we are, still striving for equality for ourselves including the pursuit of happiness; still fighting for those guarantees laid down so long ago.

Barely a decade has passed since the revolt was first sparked; a small band of drag queens—yes, drag queens—rebelled at Stonewall. And yet, only two Sundays ago, a small band of men in the drag of nuns was refused entrance to a popular Castro bar. A group that chooses to wear iconoclastic drag. A group that one hour ago had just raised close to \$2000 to fight the dreaded Gay Cancer. A group whose only aim is to fight discrimination, disease and other maladies in society. Actually discriminated against in their own bailiwick! Gentlemen and ladies, if it happens in OUR OWN Gay Family, you can bet your sweet asses it's happening elsewhere. The fighting and bickering amongst ourselves must not continue. It's boring. It's unproductive. It's BULLSHIT!

With these thoughts in mind, as you either watch the parade or participate in it, you ARE marching to a different drummer. Being eye-witnesses to the battles of ageism, sex-ism, racism and all the other -isms that exist, can you truthfully and proudly proclaim you are a supporter of Gay and Lesbian liberation? If you cannot find this to be true, the drummer you are marching to has a hollow sound. Think about it on Sunday so that indeed, "Out of Many . . . (we can be) . . . One!"

So many things happening this weekend, you should not be at a loss for anything to do. So you're broke; out of a job. The line up of entertainment in front of City Hall is ALL FREE. If you're in the bucks or just HAPPEN to snag a free ducat, here's a partial list of events you could try: Tonight, Thursday, the dynamic Sharon McNight will perform at the Women's Building with the Furies and that scamp, Chris Puccinelli will MC—Cost \$5; Friday, leather mavens might want to celebrate Knights in Black Leather at the TROC to get a preview of NY DeeJay, Robbie Leslie from 10PM to 7AM—Cost: \$3 in leather, or \$5 without. Say you'd rather just relax and listen? There's a giant musical celebration at the Civic Auditorium with ticket prices from \$5 to \$12 featuring the Band, Twirlers, Chorus, etc.

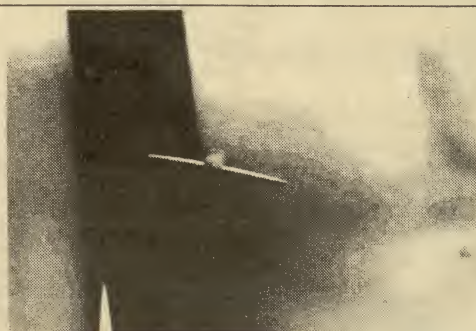
Saturday night, Vukas & Collier's Alive & Hot Co. present CELEBRATE! CELEBRATE! DANCE TO THE MUSIC at the Civic Auditorium from 9PM to 9AM, the tariff being \$15 in advance or \$25 at the door.

After the parade? David Bandy presents his 4th Annual Gay Day Tea Dance at the Galleria from 4PM to Midnight. A dollar from each \$12 ticket goes to the Parade Committee & Operation Concern (\$15 at the door).

Joe's Shows present ENTRY at California Hall beginning at 4PM for only \$6.00 and at Trocadero the Post Parade Tea Dance beginning at 5PM will cost you \$10. Check one or ALL of these events out.

SPECIFIC TELL & TELL

Those early morning patrons of the LOCKER ROOM Book Store on Polk were



Latest Fads and Foibles: Some people slip into their drinks in a bar. This fellow slipped his drink's toothpick into himself. The B.A.R. was there!

(Photo: B. Zygartlick)

WRECKED one morning last week when this gang of cops, secret agents and other law enforcement types arrived en masse out front. Panic struck the peepshow commandos who thought it was a bust, which it was—for the gang of Yemeni men who live(d) in the apartment house next door and were arrested for insurance fraud; talk about scattering!

Robert Payne, anecdotalist at DRUMMER announces that his new book, *In Search of Older Men*, will hit the newsstands soon at a cost of \$6; Mr. Payne says it should be out before the next issue of FOLSOM Magazine. What he doesn't know about is a novelette being published by John Calendo who did a short stint at the Macho Mag for Males to be entitled: "AXED EDITOR TELLS ALL". It will appear in an East Coast Rag that can REALLY dish...THE PRODUCER is the name of a new men's clothing store just opened at 2133 Fillmore (at Sacramento) with some classy duds but Zero Mostel is nowhere to be found on the premises...Big joke going around Folsom: The leather dude who was whining because his bank closed his checking account. You would too if you had some 80 checks returned in ONE MONTH marked "Insufficient Funds"!

At the auction last week for the SF Tennis Team at Sutter's Mill, someone had the audacity to buy one of Diane Feinstein's blouses for Wayne Friday, the political pundit for B.A.R. Wayne's dog, Max, didn't quite appreciate the ensemble and howled for hours on end...Members of the Foot Fraternity are quite joyous over the latest TV ad for Desenex, the athlete's foot foam with a very hunky man and his feet getting the treatment before your very eyes.

New fetish club forming called HAIRLESS, with JC of the SF-Eagle the front-runner for Pres. of this Shaving Club...One of SF's best bartenders, Chuck Enfinger is taking a leave of absence from SUTTER'S MILL to work the "season" at DRUMS on the RushRiv...Super porno star Richard Locke was in town last week negotiating with the new management of the SCREENING ROOM Theatre on Jones to appear in person with a HOT show sometime in July. The Screening Room is remodeling all over the place including the basement which will offer more of the same amenities you can find at the Caldron, Boot Camp, Cornholes and other unnamed places...

IDOL GOSSIP

Neall Rosen, *Drummer's* receptionist, has decided Des Moines, IA, is not his forte; after a prolonged visit, La Rosen is hospitalized here with a hernia. . . Jimmy Miller just moved back from L.A. and snagged a job as manager of the Sutor Baths. We are all looking forward to his up-coming Sunday Night parties with esoteric trips and visits by certain leatherish

(Continued on next page)

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Winner of the Medium Class Weight category Zoltan, at the Olympic Physique trials. (Photo: Rink)

MR. MARCUS

(Continued from previous page)

Since the City of SF is staging this Fair at the Moscone Center the same weekend as our celebration, I may as well tell you that Ron Ross will once again exhibit his Earthquake & Fire collection all three days, so if you haven't seen it, check it out... Wednesday and Thursday nights at the TROC promise current new wave, R&B, Rockabilly and Funk classics for ONLY \$1.00 from 10PM to 2AM—no membership required and it's not crowded (YET)... Maria Iacovino just blew into town from the Big Apple for a visit with her brother and brother-in-law (Morris & Boris), so she'll be making her obligatory visits around town soon I hear from BooBoo the Cat...

Well, guys and gals, this is your weekend to howl. Get out there and participate. We've got to show these people we mean business. We have to accomplish our goals. We can do it. Of all the forces for a better world none is so indispensable, none so powerful as HOPE. Without hope, men and women are only half alive. With hope, they dream and think and work. Have a wonderful weekend—you deserve it! ■

MISTER MARCUS



Zoltan displays a pose that helped him win his place in the Olympic physique trials. (Photo: Rink)

Sexist Sights

An evening of amazing Gay and sexist images in film will be presented at the Habitat Center, 3897 18th at Sanchez, on Friday and Saturday, June 25 and 26. The screenings, at 8 and 10 PM, include Bugs Bunny in drag, Lenny Bruce's **Thank You Masked Man**, Jayne Mansfield on TV with Ronald Reagan, Busby Berkeley's battle of the sexes from **Goldiggers of 1937**, historic footage of Women At War, Charlie Chaplin in two classic drag comedies, a Marilyn Monroe tribute and more! Tickets, \$2.

Gay Laffs

Gay Comedy Night, MC'd by Carol Roberts and Tom Ammiano, is packing them in at the Valencia Rose every Monday night. The Valencia Street cabaret is the only club in the country to have an open mike night for Gay comics. Show time 8:30, admission \$2. Info: 552-1445.

BACK TO BATON

(Continued from Page 32)

de Waart is a master placator. He manages to let the Romantic repertoire maintain a high profile while championing modern composers both at Davies Hall and in the highly successful "New and Unusual Music" series.

So, if it isn't the conductor or his programming, is it the Hall that's to blame for these recent disappointments?

Davies is only two years old. Not much time to acquire a real personality. The patina of grace and warmth of which other auditoriums can boast is noticeably lacking here. The obdurately plain interior may never become beautiful with age but the performance space is uncluttered and func-

tional and the acoustics are much improved.

The obvious conclusion, then, is that the musicians are responsible for the recent spell of mediocrity. I'm afraid they have become complacent. When dealing with the classics that's a dangerous attitude. The very life of these great works depends on sensitive and insightful performance.

I know our orchestra has the capabilities; they have given us all many evenings to cherish in the past. There are many wonderful and brilliant artists in the congregation such as Violist Geraldine Walther, Violinist Daniel Kobialka, Bassoonist Stephen Paulson, and Cellists Michael Grebanier and Peter Shelton.

Philip Campbell

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Join us in officially welcoming JIM MILLER to the Suto Family, Sunday, July 4th at 7:00 P.M. * MEN ONLY *

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All male members - Free Admittance.

Non-members - \$5.50

Memberships (\$20.00) are available for 6 months (including free strip shows every Sunday evening.)

For further information, call the number below.

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SWEETLIPS SEZ

Lips Has Her End Held Up

Sorry about missing last week's column, but I had the gout so bad I couldn't make it to Portland and missed work for two weeks. I'm getting better, however, and am back on the plank at the Hob Nob . . . thanks for the flowers, Big Bird of the Railway Express.

From what I gather, I missed a wild time in Portland for the Rose Festival. But Paul Bentley, Lenny Mollet, and Henri Leleu held up my end there . . . they had a great time in all of the bars . . . of course, Jay Noonan spent all of his time at the Majestic Baths and didn't get to see too much of the city. Dahl & Penne's bar is closing this month, and Bob Ross and a group are going up for the festivities . . . have a good time, guys!

I understand that the Atherton Hotel had a new dishwasher the other day . . . is it true, Bella, that you dropped your wig into the dishwashing machine? Even without Bella's wig the Atherton is a congenial place to eat and drink, and Bella is doing a great job

on the redecorations . . . hi, Jay.

Paul Ruehl has left on a one month vacation to Provincetown and other eastern points. He promises not to bring Jiggs back home with him! . . . Thank you, George, for the great Saturday night festivities at the auction at Sutter's Mill that made a lot of money for the Gay Olympics. A lot of hard work was done by so many in putting this event together and including a sensational buffet put out by the Sutter's Mill staff.

Big Bird (Railway Express), you sent Wayne Friday flowers for doing what for you? Does your lover know of this?

Chez Mollet proudly presents Wide Screen Dinner Movies in the back room on Sundays, Mondays, and Wednesdays at 8pm, with a special low-priced dinner menu in the back room only. The movies should be great, as Lenny rents them from Video Mart on 9th Street. So call to find out what is playing and make your dinner reser-

DICK WALTERS
vations early — 495-4527.

Remember, Tuesday, July 6, is the annual election meeting for new officers of the San Francisco Tavern Guild . . . if you can't get off work that day to vote, get an absentee ballot from Jim Bonko at the Tavern Guild office or call Jim at 771-6133. Remember to vote, as it is your officers that you are electing to do a job for you for the next two years. If you don't vote, don't bitch. The July 20 Tavern Guild meeting will be at the Rusty Nail in Russian River. These out of town meetings are always a real blast, so plan on going.

Russ and Jim of the White Swallow have now taken over Google's on Geary and contemplate opening for business this Friday evening. You might have to check that out with them, though, as they are doing a lot of remodeling and you know how that can be delayed . . . good luck to you, guys . . . see you there, Nootch!

If you think that the closing day of Google's was a gay one, don't miss July 5th at the Red Eye Saloon on Jones Street. The entire gang — Totie, Al Bob, Mike, Chuckles and Woody — will be there working to show Jones Street how they got their reputations . . . it'll be a great day and night, so don't miss it.

Have you met Jesse, the new 6am till 10am bartender at the Hob Nob? He's a very pleasant guy and a welcome addition to our staff.

A good spot to be in for the Gay Parade is the Starlight Room on Market Street so you can drink and watch at

the same time! Hi, Grif.

Get your Gay Olympic pins for only \$5 now . . . they are great, and you'll be helping to support a fine event.

Some great prizes were raffled off at the Tavern Guild Picnic. Lonni Shotwell won an RCA Video Recorder; Robbie Lopez won portable RCA AM/FM TV set, and Bung Leon now has a Sony Walkman! These wonderful prizes can be picked up by contacting the Kokpit!

Remember . . . if you don't march, be there to watch and be counted in the Parade. ■



The B.A.R. has eyes across the country! When Grandma stopped in at the Knoxville World's Fair to say "Hello!" to her Great Grandma (17 times removed), the B.A.R. snapped the Royal Embrace. Empress I Jose (left) has worked under her maiden name, Jose Carpenter, at traditional World's Fair restaurant Pierre's Interlude since the 1967 Montreal fair. Cristal, Dowager Empress VI (right), spending the off-season in Tennessee, scooted over to Knoxville to greet the famed native of Barcelona, Spain. Although Pierre's Interlude is decorated with antiques that are for sale, these two courtly San Franciscans are not included. (Photo: Dick Robinson, Off the Wall)

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PORN CORNER

Who Knows Where the Trends Go

KARR

Although porn-filmmakers don't have spring showings to announce new fashions like dress designers or unveil new models yearly like the automobile industry, they create and follow their own trends. When I first started reviewing porn there was a run on FF movies. It seemed every movie I saw featured an FF scene as its specialty. Jack Deveau's films were popular, with their gritty, jaded, "New York" brand of sex.

Then the Gage Brothers arrived on the scene and immediately became the trend-setters. Maturity was in, as was a lessening need for a tight plot. Both these elements grew out of the contributions of Wakefield Poole. It was refreshing to see mature men on the screen, filmed with the Gages' macho attitude and technical expertise. Although it can't be viewed as a backlash, the huge success of William Higgins shortly after the first Gage film heralded a new age of Pubism. There has been a recent rash of barely post-pubescent models in films, and some porn-fans have deplored it. A trend is a trend, though, and if there's too many today, there won't be enough tomorrow.

Some people are upset by a youth or adult trend because of narrow tastes. They prefer only one type of star. Readers of this column know by now that I'll take any and all of them. Certainly, I have my preferences, but age, build, or amount of hair aren't as important to me as a mod-

el's intensity. I like them hot. I'll veto the humpiest, big-dicked stud if he's a bore — like "Roger," who never got fucked and could have taken pointers on cocksucking from The Little Sisters of the Poor. I loved his body; I loved his dick, but the poor dear didn't know what to do with them! The boy just wasn't hot, and look where his assets got him. Anybody know where he is now?

On the other hand, I'll embrace a skinny, nearly unattractive youth with a Dutch-boy haircut if he puts out. This describes Derrick Stanton, and his physical attributes are forgotten the moment he begins to have sex. He's one ravenous boy, and never fails to provide a steamy session. He's become such a pro that I think he's made as many porno flicks as Pavarotti has released Greatest Hits. And several months ago he cut his teeny-style do and is now sporting a more mature haircut. Unfortunately, it's no more attractive than his old style. But when he lets loose one of those two-yard orgasmic jets, who cares?

Usually there is something for everyone. Fans of youth will like *The Diary*, now at the Nob Hill. I wanted more passion from the actors, but co-feature *HANDsome* supplies that. It's not a bad double bill. The new film has the pretty, young, and idle and the older film has the handsome, mature, and hot.

★ ★ ★

One trend I do see on the

rise is audience participation. The Screening Room has added an upstairs "rec-room" and is slowly converting their huge basement to a Playland paradise. The Century, too, is planning some remodeling, and I know a group of hot guys who storm into the Cinemattachine on calm Sunday afternoons to provoke — induce — the hottest scenes.

★ ★ ★

One trend-of-the-moment is of such quality that it might endure, in the manner of Casey (Still Active After All These Years) Donovan or Richard (I'm Old Enough to Be Your Father So Watch Your Teeth) Locke. This is local resident Leo Ford, who appears on the cover and in feature interviews in several Gay glossies this month, using pictures of Leo which appeared first in the *B.A.R.*! When I see something hot, I go for it, and *B.A.R.* readers didn't have to wait for Leo's P.R. man to mail us some photos. Leo is still not well-represented on the screen.

His first starring role, in *New York Pro*, seems to be crawling cross-country. While waiting for it, I suggest you console yourself with his photo sets (available from Leo himself) or his new Falcon Studio magazine, *Falconers* #3.

★ ★ ★

A trend that certainly isn't passing is video. Pretty soon everybody will own home video sets. *American Film* magazine has started a Video Scene section in which a famous filmmaker each month is asked which 10 videotapes he'd like to own. Showing how assimilated he's become since *Pink Flamingos* days, this month's "name" is John Waters. After listing *The Texas Chain Saw Massacre* and *The Wizard of Oz*, Waters says he wants *El Paso Wrecking Co.* and gives the following reason.

"I'm convinced that the main reason people are addicted to video machines is that they can watch dirty movies at home and not risk being seen entering a porno theater. The success of video

is directly linked to self-abuse, since all but the most adventuresome tend to shy away from the practice in a commercial movie house. But at home, it's a whole different story. Since really good friends invariably end up swapping dirty stories together during a long evening indoors, the natural extension would be to put on a truly filthy cassette. I'd choose Joe Gage's *El Paso Wrecking Co.* He makes the best porno I've ever seen — Gay or straight. Joe Gage's men are similar to Russ Meyer's women — ludicrously endowed. He's also smart enough to violate one rule of Gay porno — he always includes women and heterosexual sex, so his films really have something for everyone. I don't think Joe Gage should ever try to go on to nondirty movies, but I certainly respect him for being a good craftsman and a top-rate filthmonger."

No matter what the trends or their format or stars, one thing is sure — filth and filthmongering aren't going to go out of style.

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Let's pass this trend around — rising star Leo Ford, in a photo from his new Falcon Studio magazine, *Falconers* #3.

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SHORT SLEEVE SWEAT \$12.00



RUNNING SHORTS \$ 8.50

T-SHIRT \$10.00

Sweatshirts are available in Black and Oxford grey only. T-Shirts are available in Black, Oxford grey, Royal and Red. Small (34-36), Medium (38-40) and Large (42-44) sizes.

Running shorts are available in Black, Oxford grey, Royal and Red. Small (28-30), Medium (30-32) and Large (32-34) sizes.

STYLE	COLOR	SIZE
S E C O N D C H O I C E		
Price _____		Enclosed is my check or money order
6% Ca Res. Sales Tax _____		Please charge my purchase
2.00 Handling _____		VISA M C AmEx
1.00 Outside U.S. _____		Card No. _____
TOTAL _____		Expiration Date _____
Name _____		Signature _____
Street _____		
City _____		Mail to: HEADLINES
State _____		610 22nd St. No. 244
		S.F., CA 94107

HEADLINES

1217 POLK SAN FRANCISCO 549 CASTRO

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2 BLOCKS NORTH OF CIVIC CENTER

CALIFORNIA HALL
625 POLK ST. (AT TURK)
JUNE 27, 1982, 4:00 P.M.
FOLLOWING THE
GAY FREEDOM DAY PARADE

ENTERTAINMENT
JEANIE TRACY
SMOKE INC.

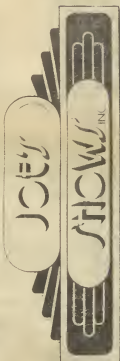
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GAY FREEDOM DAY SPECIAL

TICKETS \$6
(INCLUDES 1 FREE DRINK)

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